

FANTASTIC MERLINS:

NATHAN HANSON - TENOR SAXOPHONE, ELECTRONICS

JACQUELINE FERRIER-ULTAN - CELLO, ELECTRONICS

BRIAN ROESSLER - BASS

FEDERICO UGHI - DRUMS

PRODUCED by Nathan Hanson

TRACKS 1-3, 5-9 recorded at The Terrarium,
Minneapolis, MN; March 31, 2005.
Engineering: Jason Orris, assisted by Dustin Miller.

TRACKS 4 & 10 recorded live at the
Clown Lounge, St. Paul, MN; March 28, 2005.
Engineering: Randy Gildersleeve.

EDITING: Brian Roessler, Eric Fawcett
MIXING AND MASTERING: Alex Oana.

ART DIRECTION and DESIGN:
corklegnelson, www.corklegnelson.com

INNOVA DIRECTOR: Philip Blackburn

OPERATIONS MANAGER: Chris Campbell

Innova is supported by an endowment from
the McKnight Foundation. www.innova.mu

1 LOOK AROUND

7:28

2 I WAS BEHIND THE SCENE ALL THE TIME

3:42

3 A VERY SMALL ANIMAL

5:56

4 IT WOULD SEEM

7:43

5 LETTING GO

5:33

6 DANCE PARTNER

4:07

7 RUNOFF WATER

4:39

8 LENNY

5:20

9 LINE

7:19

10 BRIGHT AND WIDE

4:55



Made through the American Composers Forum's
Recording Assistance Program, underwritten by the McKnight Foundation.
© Fantastic Merlins, 2007. All Rights Reserved.
innova® Recordings, 332 Minnesota Street E-145, St. Paul, MN 55101
innova@composersforum.org
www.innova.mu

