

Ayman Fanous

Guitar on tracks 2, 3, 4, 6, 7, and 8

Bouzouki on tracks 1, 5, and 9

Jason Kao Hwang

Violin on tracks 2, 3, 5, 7, and 9

Viola on tracks 1, 4, 6, and 8

1) Nilometer at Roda	8:56
2) DNA: Untranslated	2:25
3) DNA: Messenger, the Message	3:25
4) Zilzal	6:17
5) Mausoleum of Beybars the Crossbowman	9:02
6) DNA: Binding Sights	5:48
7) Lapwing	7:15
8) Darb al-Arbaeen	8:43
9) Tree of the Virgin at Matariya	12:03

— 63:56 —



Credits

Producer: Ayman Fanous

Recording Engineer: Sal Mormando

Mix Engineer: Jason Kao Hwang

Mastering Engineer: Silas Brown, Legacy Sound

Recorded on June 6, 2011 at Kaleidoscope Sound,
Union City, New Jersey.

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AYMAN FANOUS / JASON KAO HWANG

ZILZAL

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