

furious artisans

the audiophile modern music label

information sheet 6801

catalog 02

ARTIST: DARY JOHN MIZELLE, COMPOSER

TITLE: SOUNDSCAPE: COLLECTED WORKS,
VOLUME 1

GENRE: CONTEMPORARY CLASSICAL

CAT. No.: FACD6801

FORMAT: CD WITH 12 PAGE BOOKLET

LABEL: FURIOUS ARTISANS

RELEASE: MAY 2001



Audiences and critics alike have hailed Dary John Mizelle as a Renaissance Man of modern music, giving ebirth to the traditional sounds of ancient instruments such as the Japanese Shakuhachi flute, extended use of the human voice, and conventional and unconventional acoustical instruments. His palette includes the symphony orchestra and chorus, as well as the exciting sounds of electronic and computer music.

Soundscape, collected works vol. 1 is the first volume in a series which will document the major works by this acclaimed multidimensional composer, and includes works for percussion, toy piano, and electronic media. The disc begins with the premiere recording of Metalsong II, beautifully performed by toy piano diva, Margaret Leng Tan, followed by the epic Soundscape for percussion ensemble. Soundscape is a breathless tour de force which takes the listener on a metascopic and quite endless journey into the essence of matter and its inherent wave defining potential. Pi/Grace is a meditative work looks outward to the endless reaches of space, finding a point of eternal grace somewhere between the lustrous tympani glissandi and the resonant wood blocks. Samadhi is a work that can truly be appreciated when one's consciousness is removed from the mundane. Mizelle's use of these classic retro synth sounds and ancient computing technology make this work a seminal artifact of 20th century electronic genres.

What is Multidimensional Music?

Multidimensional music is polyphonic in a larger sense. The word polyphonic normally refers to a many-voiced musical texture with independent lines. The larger polyphony of multidimensional music is a polyphony of different musical IDEAS and their interaction. This polyphony may use different musical languages simultaneously or in the same work (polystylistic). It may use the same structures

in vastly different stages of expansion or contraction (isomorphism). It may use different tuning systems simultaneously (macrotonal music). It may involve a variety of compositional viewpoints in the same work or complex of works, exploring timbre patterns one moment and complex rhythmic structures the next. It may utilize different texts or languages in the same work. Multidimensional music is composed with an awareness of the polyphony of ideas and attempts an interaction between them.

Dary John Mizelle (born 6.14.40 Stillwater Oklahoma) studied trombone theory and composition in California (B.A. Sacramento State University, MA UC Davis, PhD UC San Diego). Mentors include Larry Austin, Richard Swift, Jerome Rosen, Karlheinz Stockhausen, David Tudor, Roger Reynolds, Robert Erickson, Pauline Oliveros and Kenneth Gaburo. One of the New Music Ensemble (the first free group improvisation ensemble) and a founding member of SOURCE Music of the Avant Garde magazine, he has specialized in the sonic and structural aspects of contemporary compositional practice. He works with electronic/computer/concrete materials, chamber, solo instrumental, large ensemble, choral, orchestra, opera and experimental combinations. He performs on the trombone, trumpet, shakuhachi, voice, performance art, jazz and intemedial idioms, and conducts. A prolific composer with over 300 works for all media, he is currently engaged in the QUANTA project with visual artist Jack Ox in both virtual reality (to open in Linz, Austria in 1999) and concert performance (large orchestra, chorus and vocal soloists in Dresden, Germany in 2000). His works have been performed locally, nationally and internationally since the sixties. He teaches theory, composition, orchestration and world music at Purchase College SUNY where he serves as head of the composition

area. He makes his home in Mountandale, New York. Dr. Mizelle's works were presented in a 25-year retrospective concert at Symphony Space in 1988 to critical acclaim, where he was compared with Ives, Cage, Messiaen, Bartok, and Xenakis. He is listed in Baker's International Dictionary of Music and Musicians and the Groves Dictionary of American Music and Musicians. He invents and builds electronic and acoustical instruments and makes sculptures, and visual arts in various media. His works are published by Composer Performer Edition, Lingua Press and Mizelle Publications: they are recorded on the Furious Artisans, Irida, Lumina and Nataraja labels.

Mizelle's imaginative use of timbre sustains [the listener's] interest...the sound is excellent."
-John Story, Fanfare Magazine, Nov/Dec 2000

"Soundscape " is like a percussion thesaurus. The whole record is quite brilliant."
Lukas Foss, Composer, Conductor

"I have always found [Mizelle's] writing to be imaginative, deep-probing and, without question, challenging and original."
Kenneth Gaburo, Composer, Publisher

"Polyphonies I... combines the remarkable reath sounds possible on the Japanese shakuachi with an equally remarkable set of electronic sounds."
Tom Johnson, The Village Voice

"...just beautiful, just beautiful."
John Cage, Composer

'...a heir to the experimental, spiritual tradition of Ives and Cage....'
Kyle Gann, Village Voice

CD-REPERTOIRE:

1] Metalsong II (1997) [7:51]
Margaret Leng-Tan, alumiphon e
& toy pianos

Soundscape for percussion ensemble (1976)

The Oberlin Percussion Group,
Michael Rosen, Conductor

2] I Metal [5:35]

3] II Skin [2:40]

4] III Wood [7:18]

5] IV Earth [3:41]

6] V Glass [6:23]

7] VI All [6:31]

8] *Pi/Grace for percussion solo*
(1971) [16:46]

Brad Carbone, Percussion

9] *Samadhi for electronic media*
(1978) [12:45]

Realized at the Hybrid Studio,
Oberlin College Conservatory

[total time: 74:28]