

ARTIST: WILLIAM ANDERSON, GUITAR

TITLE: HAUSMUSIK: 20TH CENTURY CHAMBER
MUSIC FOR THE HOME

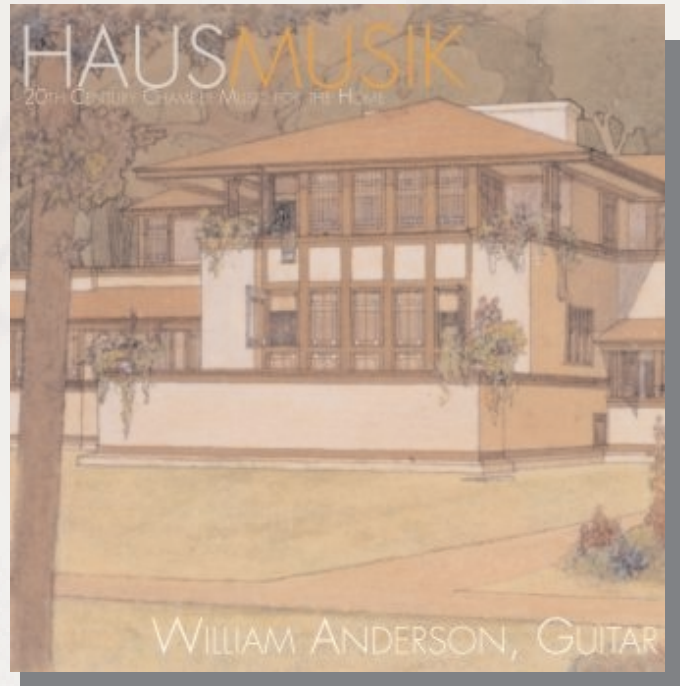
GENRE: CONTEMPORARY CLASSICAL

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Hausmusik, 20th Century Chamber Music for the Home, takes some examples of hausmusik (also known as gebrauchsmusik) by Paul Hindemith and Ernst Krenek and builds from there a collection of fantastic, sometimes surreal compositions.

Hausmusik features classical guitarist William Anderson with his colleagues from the Cygnus Ensemble in stunning performances of 20th c. solo and chamber music, much of which has never been recorded before. The disc opens with a splashy, irresistible rendition of Hindemith's Rondo for Three Guitars (1925). The recording takes its title from a composition by Krenek entitled Hausmusik. In this set of 7 short pieces recorders, violin, guitar and piano are used in different combinations. Despite the domestic intent of the music, these are striking pieces. Hans Erich Apostel's Sechs Musiken receives spectacular treatment in Anderson's Hands. These European works are mirrored by American which relate to the home (and architecture) in obvious or surprising ways --Robert Martin's exquisite little piece called Henry's Lullaby was written for Anderson's son Henry. Jon Dawe's Under the Tafelmusik takes the Hausmusik theme into surreal world that time trips from the 17th century Baroque period to Y2K post-serialism. It is a crazy piece with great rhythmic drive. None of the American pieces strike one as too European, but they share certain musical values with the European works on the disc--they share a desire to create multidimensional musical space without getting out of reach of the lay listener. I would say that even about Milton Babbitt's Danci.

Anderson in the Press:

"Anderson's playing is of a high order of dexterity, virtuosity, and brilliance, and is indicative of the tremendous advances made in gutiar technique over the past four decades. Prior to that, very few guitarists

would have had the skill to even begin to play such demanding works....Guitar aficionados are strongly advised not to miss it."
---David Denton, Fanfare

"first rate"
---Bernard Holland, The New York Times

"the perfect pioneer"
---Lili Afshar, American Record Guide

"The mirror-paneled recital room provided an apt visual metaphor for how such seemingly modest dimensions can trick the ear into an impression of vaster scale. Guitarist William Anderson brought both technical and expressive virtuosity to his accounts...a quasi-orchestral palette of coloristic effects...deftly realized by Anderson as he shaped each entry with epigrammatic concentration."
---Thomas May, The Washington Post

"William Anderson is one of our finest guitar players."
---Leo Kraft, The Music Connoisseur

"The mindful voice of Ives, of Stravinsky and of Mr. Wuorinen's music would not seem to be implied much by such a song as "Night and Day," but Mr. Anderson's extraordinary arrangements of this and other numbers by Jerome Kern and Richard Rogers set them squarely and astonishingly in the same tradition..."
---Paul Griffiths, The New York Times

CD-REPERTOIRE:

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|----|---|----|---|----------------|
| 1 | Rondo für drei Gitarren (1925) Paul Hindemith (1895-1963) (2:23) | 16 | 4. Für Violine und Gitarre (1:26) | |
| | <i>William Anderson, Oren Fader, and Marc Wolf, Guitars</i> | 17 | 5. Für Sopran-Blockflöte und Violine (0:52) | |
| 2 | Danci (1996) Milton Babbitt (b. 1916) (2:59) | 18 | 6. Für Violine und Klavier (1:29) | |
| 3 | Henry's Lullaby (1998) Robert Martin (b. 1952) (2:01) | 19 | 7. Für Violine, Klavier, Gitarre, und Sopran-Blockflöte (0:59)
<i>Joan Forsythe & Raj Bhimani, Piano; Tom Zajac, Recorder; Jacqui Carrasco, Violin, William Anderson, Guitar</i> | |
| 4 | Three Duos (1991) Olga Gorelli (b. 1920) | | William Anderson (b.1962) | |
| 5 | Paolo e Francesca (1:30) | 20 | Guitar Variations (1994) | |
| 6 | Silent Moon (1:17) | 21 | Var. I (2:16) | |
| | Mechanical Man (2:14) | 22 | Var. II (1:34) | |
| | <i>William Anderson & Marc Wolf, Guitars</i> | 23 | Var. III (2:05) | |
| | | | 23 | Var. IV (1:26) |
| | Sechs Musiken (1963) Hans Erich Apostel (1901-1972) | | Jonathan Dawe (b.1965) | |
| 7 | I. Der Ton E (2:11) | 24 | Under the Tafelmusik (1998) (7:05)
<i>Jacqueline Leclair, Oboe; Jacqui Carrasco, Violin; William Anderson, Guitar</i> | |
| 8 | II. Die Melodie (2:03) | | Ernst Krenek Suite (1957) | |
| 9 | III. Der Sechsklang (2:53) | 25 | I. Allegro Moderato (1:07) | |
| 10 | IV. Der Rhythmus (2:23) | 26 | II. Allegro Sostenuto (1:36) | |
| 11 | V. Die Fantasie (3:19) | 27 | III. Allegretto (0:44) | |
| 12 | VI. Der Ton E (1:59) | 28 | IV. Larghetto (1:52) | |
| | <i>Ernst Krenek (1900-1991)</i> | 29 | V. Allegro (1:16) | |
| 13 | Hausmusik (1959) | | [total time: 58:13] | |
| 14 | 1. Für Klavier vierhändig (1:35) | | | |
| | 2. Für Sopran-Blockflöte und | | | |
| 15 | Gitarre (1:05) | | | |
| | 3. Für zwei Blockflöten und ein | | | |