



Rushing Past Willow comprises solo works for alto, tenor, and bass saxophone, composed and performed by Nick Zoulek.

The pieces were conceived as improvised moments and refined over a decade of performance and reflection, coalescing into a narrative that is set against a solitary willow tree, serene and poised, serving as a totem that bears witness to a story of lost love, compassion, connection, cognition, perception, chaos, and time.

The works included on Rushing Past Willow were composed through idiomatic use of the saxophone, creating a meditative and raw tapestry from repetition, vocal techniques, circular breathing, unconventional articulation, and spectral exploration. Each piece was recorded using an array of carefully-placed microphones, arranged based on extensive research and experimetation. The array of microphones captured the saxophone's rich textures from a variety of angles and distances. From the se perspectives, sound artist Jason Charney assembled an immersive composite of the recorded solo performances.

For more information on Rushing Past Willow, including its narrative, the recording process, resulting collaborations, and more, please visit www.nickzoulek.com

## **CREDITS**

Primary Artist, Composer, Executive Producer, Recording Engineer, Soloist (alto saxophone, tenor saxophone,

bass saxophone): Nick Zoulek

Mix Engineer, Recording Engineer, Producer: Jason Charney

Mastering: Mark Bunce Album Artwork: Tim Zoulek

**Graphic Design:** Andrew Von Haden, Vontography

Supporting Background Vocals (Arriving Ever Arriving): Hillary LaBonte

Supporting Choir (Arriving Ever Arriving): Ian Semanovich, Seth Bowser, Brianna Buck, Emma Mills, Chris DeLouis,

Logan Hostetler

Innova Director: Philip Blackburn
Operations Director: Chris Campbell

Publicist: Steve McPherson

Recorded at Bowling Green State University Recording Studios:

August 15, 17, 28, 29, 2015 September 4, 7, 2015 November 14, 17, 19, 2015 January 9, 10, 12, 2016





## KICKSTARTER SPECIAL DONOR THANKS:

Jackie Bagrowski, Jessica Berndt, Kevin Bylsma, Jason Charney, The Charneys, Myriam Davidovici-Nora, Yohann Davidovici-Nora, Tommy Davis, Chris DeLouis, Brenden Dolehanty, Gordon Fitzell, Kyle Giese, Gavin Goodwin, Billy Gruber, Christine Heslip, Denise James, Jochen McEvoy, Chris Murphy, Adam O'Dell, Andrew Parker, Emily Schultz, Theresa Seidl, Ian Semanovich, Matt Sintchak, Karen Staedler, The Spahrs, Sandra Staniszewski, Karol H. Spencer, Sumner Truax, Jon Waite, Corey Whitt, Helen Tuliene West, Amy Zoulek, Cathy Zoulek, Pete Zoulek, Sue Zoulek, Tim Zoulek

## **EXTENDED THANKS:**

A resounding thank-you to Jason Charney for his extreme hard work, dedication, and friendship. Rushing Past Willow would not exist without his incredible skill and determination.

So many people have come together to make Rushing Past Willow possible. You are all so special to me, and I extend my sincere thanks to each and every person who has been involved with this project, as well as the fans who have supported this music. I'd like to extend a special thanks to those involved on a creative, supportive, and inspirational level: my family, Pete, Sue, Tim, and Amy, the Bowling Green State University Saxophone Studio, Bowling Green State University Recording Services, Jessica Berndt, Michiko Saiki, Erwin Redl, Cody LaPlant, Mauriah Kraker, Josh Simmons, Andrew Von Haden, Mark Bunce, Thomas Beverly, Jacob Kopcienski, Julia Kuhlman, Marilyn Shrude, and my teachers, John Sampen, Jean-Michel Goury, and Matt Sintchak.

## NICK ZOULEK RUSHING PAST WILLOW

Music composed and performed by Nick Zoulek on alto, tenor, and bass saxophones.

- 1 RUSHING PAST WILLOW 5:22
- 2 RECONSOLIDATE: IN MEMORIES 4:36
- 3 SILHOUETTE OF A STORM-BENT TREE 4:00
- 4 THESE ROOTS GROWN DEEP 4:01
- 5 HELD WITHIN UNTAMED SPACE 3:14
- 6 AS IT HUNG AROUND HER NECK 4:07
- 7 LEAFLESS, AGAINST THE GRAY SKY 4:34
- 8 CLENCH/NUMBING 3:44
- 9 AMPLITUHEDRON 3:17
- 10 SYMMETRY: IN MEMORIES 5:30
- 11 FROM ALL OF OUR LOVE THIS WAS LOST 3:35
- **12** ARRIVING EVER ARRIVING 8:28

RUNTIME 54:28

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