

RICK BAITZ

INTO LIGHT

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All music mastered by Ryan Streber at Oktaven Audio.

Album art and design by Matthew Monk.

Special thanks to Reed Robins, Scott Hampton, Jonathan Duckett, Peter Cressy, Ed Bilous, Mary Rowell and Brian Shankar Adler. Thanks also to Philip Blackburn and Innova Recordings, and to David Cossin, Mick Rossi, Ryan Streber, and Matthew Monk. And thank you to all the extraordinary musicians who played on this album.

And finally, everlasting thanks to Penny Wang Baitz. This album is dedicated to you.

Innova Director: Philip Blackburn
Operations Director: Chris Campbell
Publicist: Tim Igel

Innova is supported by an endowment from the McKnight Foundation.

1. CHTHONIC DANCES FOR STRING QUARTET (2011, REVISED 2016)

Recorded June, 2016 at Dubway Studios, New York City; Stephen Kurpis, engineer. Edited and mixed by Rick Baitz.

Gratitude to New Music USA, which, in its earlier incarnation as the American Music Center, helped fund *Chthonic Dances* through its Composer Assistance Program.

2. HALL OF MIRRORS FOR PERCUSSION QUARTET & ELECTRONICS (2015)

Commissioned by The Juilliard School's Center For Integration in the Arts. Includes mbiras, windwands, surdo, nipple gongs, dumbek, temple blocks, caxixi, cowbell, tamtams, talking drum, triangle and tabla, with live electronic processing and pre-recorded sounds. Recorded April 2015 & Nov. 2016, Rick Baitz Music, New York City; Nathan Prilliman & Rick Baitz, engineers. Edited and mixed by Rick Baitz.

3. INTO LIGHT FOR CLARINET, VIOLA & PIANO (1984)

Recorded June, 2017 at Oktaven Audio, Mount Vernon, NY. Engineered, edited and mixed by Ryan Streber.

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1. CHTHONIC DANCES FOR STRING QUARTET 21:54

Joyce Hammann, Mary Rowell, violins; Beth Meyers, viola;
Ashley Bathgate, cello

2. HALL OF MIRRORS FOR PERCUSSION QUARTET
& ELECTRONICS 14:41

Brian Shank, Christian Lundqvist, Jeremy Smith,
Brian Shankar Adler, percussion;
Rick Baitz, laptop computer

3. INTO LIGHT FOR CLARINET, VIOLA & PIANO 21:54

Ken Thomson, Bb clarinet; Jessica Meyer, viola;
Stephen Gosling, piano

TOTAL TIME 58:31



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