

The background of the slide is an abstract, low-angle shot looking up at a complex, interconnected network of thin, glowing fibers or cables. The fibers are primarily blue and purple, with some brighter, more saturated blue lines. They create a dense, web-like structure that fills the frame, with many lines converging towards the top. The lighting is dramatic, with the fibers appearing to glow from within or being illuminated by a strong light source from above, creating a sense of depth and complexity.

# D. J. SPARR

## Electric Bands



**I CAN HEAR HER THROUGH THE THIN WALL SINGING**

1. I. Elegy After Midnight - 4:28
2. II. The Guitar - 1:44
3. III. The Singing - 3:28
4. IV. The Piano - 2:31
5. V. Heaven - 4:11

**Kristina Bachrach, Soprano**

**D. J. Sparr, Electric Guitar**

6. META444 - 7:44

**Hajnal Kármán Pivnick, Violin**

**Brianna Matzke, Piano**

**D. J. Sparr, Electronics**

7. STRING QUARTET: AVALOCH - 14:22

**Momenta Quartet**

**Emilie-Anne Gendron, Violin | Adda Kridler, Violin**

**Stephanie Griffin, Viola | Michael Haas, Cello**

**EARTHCASTER SUITE**

8. Drips - 2:21
9. Bells - 1:21
10. Family - 1:00
11. Work - 2:05
12. Dance - 1:57

**Karen Strittmatter Galvin, Violins | Shawn Galvin, Percussion**

**D. J. Sparr, Guitars - Banjo - Mandolin | Kimberly Sparr, Violas**

**Jake Wenger, Cellos | Mark Morton, Double Bass - Hammond Organ**

**Total: 47:12**



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**I CAN HEAR HER THROUGH THE THIN WALL SINGING** is inspired by Brooklyn poet Patrick Phillips' spare, modern, and emotional work. This song cycle conveys themes of love: platonic, romantic, and familial. It draws equally from rich classical tradition as well as contemporary sounds that are associated with the electric guitar. | **META444** was written for The Response Project's "ON BEHALF" series. Sparr composed on behalf of metaphor. The soundscape features percussive instruments and searing guitars which work in consort with the acoustic violin and piano. The combination of timbres blends uniqueness of spirit with commonality and respect. | In the summer of 2014, the Momenta Quartet and Sparr spent a week at Avaloch Farm Music Institute working on a new piece. Surrounded by apple orchards, musicians rehearsed all day, took walks through the woods, and attended evening performances. In Irish Mythology, "Avaloch" is a paradise of everlasting beauty whose residents danced the days away. In **STRING QUARTET: AVALOCH**, each performer triggers pre-recorded music on a personal playback device, creating a timeless effect. | **EARTHCASTER SUITE** was composed for a documentary about artist Thomas Sayre. Sayre's process blends art and science, addresses the past and future, and joins the natural and man-made in a sometimes-dangerous dance of gravity and grace. **EARTHCASTER** highlights Sayre's formative life experiences including growing up as a child of a dean of Washington National Cathedral when the Gloria in Excelsis Tower was under construction.

[djsparr.com](http://djsparr.com)

Tracks 1-5 recorded at **Rocking Horse Studios** (Pittsfield, NH) by **Brian Coombes** and **Joshua Kimball**. Track 6 Recorded at **PianoForte Studios** (Chicago, IL) by **Victor LeJeune**. Track 7 recorded at **Peter Karl Studios** (Brooklyn, NY) by **Peter Karl**. Tracks 8-12 percussion, violin, and cello recorded at **Bunker Sound Productions** (Chapel Hill, NC) by **Jason Richmond**. Guitars, banjo, mandolin, viola, double bass, and Hammond Organ recorded and **Amusement Park Recording Studio** (Lubbock, TX) by **Scott Faris**. All tracks Mixed and Mastered at **Swineshead Productions, LLC** by **David v.R. Bowles**. Produced by D. J. Sparr.



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**I CAN HEAR HER THROUGH THE THIN WALL SINGING**  
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poetry by **Patrick Phillips**. Used with permission  
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