

GRAHAM REYNOLDS

and



WHY THE SEA
IS SALT

Featuring

the TOSCA String Quartet



1. The Ship (1:02) Leigh Mahoney-violin. *The album's main theme, taken from our score for "The Battleship Potemkin."*

2. Finster Crumley (2:44) Thad Scott-tenor sax; June Rhee-violin; Laura Phelan-vibraphone; Jefferson Keyton-upright bass; Graham Reynolds-drums, organ. *Taken from "Re-flex," our collaboration with Ariel Dance Theater.*

3. Poor Brother Percival (3:12) The TOSCA String Quartet: Leigh Mahoney-violin; Lara Hicks-violin; Ames Asbell-violin; Sara K. Nelson-cello. *The wonderful and exceedingly patient string section of the tango group TOSCA.*

4. The Whispering Campaign (2:47) Bruce Colson-violin; Kim Hill-cello; Laura Phelan-vibes; Graham Reynolds-piano. *Also from Ariel Dance Theater's Re-flex show.*

5. Swift Ship Sailing (1:56) Ben Barnes-violin; Erik Metzger-upright bass; Graham Reynolds-drums, Hammond organ. *Having just met a few days earlier, we spent an afternoon in San Francisco recording countless versions of this album's main theme.*

6. Deadman's Hall (1:44) Bruce Colson-violin; Graham Reynolds-piano. *First version of this theme, played on Bruce's 200 year old violin.*

7. The Old Woodcutter (4:26) The TOSCA String Quartet. *Originally written for two saxophones and drums.*

8. Treasure Hunt (3:43) Paul Klemperer-tenor sax, clarinet, bass clarinet; Jefferson Keyton-upright bass; Buzz Moran-triangle; Graham Reynolds-piano, drums. *Written for Chris Green and Far East's puppet theater version of "Petrouchka," this tune found its way into our "The Battleship Potemkin" score, as well as Austin Cinemaker COOP's "Exquisite Corpse."*

9. Handmill Turning (:35) Ames Asbell-violin x8. *The first version of the handmill theme, also taken from "The Battleship Potemkin," is eight tracks of violin layered together.*

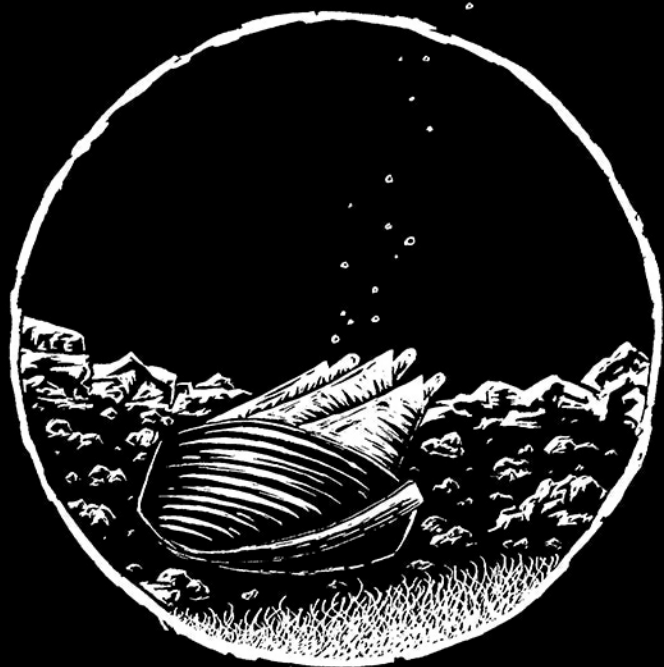
10. Friends and Neighbors (3:57) Laura Phelan-vibes; Jefferson Keyton-bass; Thad Scott-tenor, alto sax; Graham Reynolds-drums. *The oldest song on the record, we finally had a vibraphonist to record it.*

11. My Halo Hands, My Halo Labors (1:45) The TOSCA String Quartet. *Originally written to be a vocal piece.*
12. Handmill's Fortune (1:27) Bruce Colson-violin; Graham Reynolds-piano. *Left hand playing the piano keys, right hand brushing the piano strings.*
13. I Can Do Whatever I Want (1:25) Thad Scott-tenor, alto sax; Graham Reynolds-drums. *Thad can do whatever he wants.*
14. Late Ship Wandering (1:18) Graham Reynolds-Hammond organ. *The organ started behaving mysteriously, so we stopped what we were doing and Graham played this instead.*
15. The Handmill (2:55) The TOSCA String Quartet.
16. Golden Empire (6:00) Graham Reynolds-piano, drums, percussion. *Piano improvisation recorded first, drums added later.*
17. Captain Goodnight (2:29) The TOSCA String Quartet.
The audience and performers suffered through no air conditioning (in a crowded theater, in the summertime, in Texas) to capture the best live recording.
18. Deadman's Salt (3:30) Jay Rozen-tuba; Jeff Viaclovsky-tenor sax;
Thad Scott-tenor, alto sax; Graham Reynolds-drums.
Jay was once the Jerusalem Symphony Orchestra's tubist. Jeff has a PhD. in math.
19. The Ship at the Bottom of the Sea (6:10) The TOSCA String Quartet.
Finally, the main version of the album's main theme. Our favorite track.

Original album release © 2000 Graham Reynolds
Reissue release © 2017

www.grahamreynolds.com







Produced by Graham Reynolds
Recorded by Buzz Moran at
Shamrock Studio and
Andrew Barron Studio, Austin, TX

Tracks 2, 10, 13 Recorded by Ben Burton
Track 2 Mixed by Bryan Nelson
Track 10 Mixed by Chris Payeur
Tracks 5, 14 Recorded by Desmond Shea at
Division Hi-Fi, San Francisco, CA

Mastered by Russ Smith at Chocolate Media

Artwork and Design by Buzz Moran
Layout by Buzz Moran and April R. Litz

Album Originally Co-Released by David Wilcox
Song Title Assistance: Justin Hennard,
Ruth Margraff, Kim Hill

Management: Lobel Arts / www.lobelarts.com
innova Director: Philip Blackburn
Operations Director: Chris Campbell
Publicist: Steve McPherson

innova is supported by an endowment from the McKnight Foundation





GRAHAM REYNOLDS
and the
GOLDEN ARM TRIO

1. The Ship (1:02)
2. Finster Crumley (2:44)
3. Poor Brother Percival (3:12)
4. The Whispering Campaign (2:47)
5. Swift Ship Sailing (1:56)
6. Deadman's Hall (1:44)
7. The Old Woodcutter (4:26)
8. Treasure Hunt (3:43)
9. Handmill Turning (0:35)
10. Friends and Neighbors (3:57)
11. My Halo Hands, My Halo Labors (1:45)
12. Handmill's Fortune (1:27)
13. I Can Do Whatever I Want (1:25)
14. Late Ship Wandering (1:18)
15. The Handmill (2:55)
16. Golden Empire (6:00)
17. Captain Goodnight (2:29)
18. Deadman's Salt (3:30)
19. The Ship at the Bottom of the Sea (6:10)

Graham Reynolds - piano, drums, organ

The TOSCA String Quartet:

Leigh Mahoney - violin

Lara Hicks - violin

Ames Asbell - viola

Sara K. Nelson - cello

Thad Scott - alto/tenor sax

Laura Phelan - vibes

Jeff Keyton - upright bass

Bruce Colson - violin

Paul Klemperer - reeds

June Rhee - violin

Jay Rozen - tuba

Kim Hill - cello

Jeff Viaclovsky - tenor sax

Ben Barnes - violin

Erik Metzger - upright bass

innova is the label of the American Composers Forum.
© Graham Reynolds, 2017. All Rights Reserved.
www.innova.mu www.grahamreynolds.com

