

A Shostakovich tribute, the melody is based on the notes connected with DSCH, which Shostakovich used as a motif throughout his life. This melodic theme is woven throughout this album.

Jonathan Dexter- cello, Graham Reynolds: a tiny amount of vibes.

2. The Tick-Tock Club (3:08)

I spent a year and a half writing melodies based on this rhythmic motif: three quarter notes and four sixteenths.

This is its first appearance of three on the album.

Thad Scott: tenor sax, Paul Klemperer: soprano sax, Brian Shaw: trumpet, Jessica Gilliam-Valls: upright bass, Wayne Myers: trombone, Graham: piano, vibes, guitar, and drums.

3. The End of Speedy Jinx (3:07)

This is an orchestral variation of the sixth track, Disco.

Joseph Shuffield and Caroline Slack: violins, Michalis Koutsoupides: viola, Jonathan Dexter: Cello, Jessica Gilliam-Valls: upright bass, Naomi Seidman: Flute, Leigh Ann Woodard: oboe, Wayne Myers: Trombone, Chuck Fischer: vibes, Buzz Moran: percussion, Graham: piano and drums.

4. 20 Million Ways to Die in Chicago (2:44)

The first of two crime jazz tracks, this was written for the Rude Mechs play "Have You Ever Been Assassinated?"

Originally, it had a spoken/sung part instead of the current melody.

Naomi Seidman: flute, Brian Shaw: trumpet, Wayne Myers: Trombone, David Chenu: baritone sax, Bruce Colson and Caroline Slack: violins, Jason Elinoff: viola, Jonathan Dexter: cello, Jessica Gilliam Valls: Upright Bass, Aaryn Russell: guitar, Graham: piano and drums.

5. He Lies Like an Eyewitness (2:26)

Most of this was recorded during a sound hunt around the University of Texas here in Austin.

The piano at the end is the first variation of The Tick-Tock Club theme.

Josh Robins: guitar, Caroline Slack and Joseph Shuffield: violins, Michalis Koutsoupides: viola, Jonathan Dexter: cello, Graham: bass drum, piano and sounds.

6. Disco (4:29)

One of the oldest Golden Arm Trio tunes on the album, it's thematically related to Track Three. Jonathan Dexter: cello, David Chenu: baritone sax, Jerome Smith: trombone, Josh Robins: guitar, Jessica Gilliam-Valls: upright bass, Graham: piano and drums.

7. Eventide (1:26)

I turned the DSCH music upside-down on Jon's stand, asked him to add double-stops, and this is what we got. Jonathan Dexter: cello, Josh Robins: guitar, Graham: sounds.

8. The Duchess of Parma (4:14)

Originally written for our live score to the Murnau silent film "Faust".

Mike Hoffer: trumpet and trombone, Buzz Moran: percussion, Erik Grostic: upright bass, Naomi Seidman: flute, Leigh Ann Woodard: oboe, Adam Sultan: guitar, Bruce Colson and Caroline Slack: violins, Jason Elinoff: viola, Jonathan Dexter: cello, Graham: piano, organ, drums, drum programming.

9. Greyhound (2:49)

Another variation on The Tick-Tock Club theme, originally written as the first movement of a violin sonata. Jonathan Dexter: cello, Graham: piano.

10. Cosimo Matassa (1:30)

This opens with a sound captured from a feed-backing, malfunctioning piece of equipment. David Chenu: baritone sax, Jonathan Dexter: cello, Aaryn Russell: guitar, Graham: sounds.

11. Bulldoze: The Super-Power Dance (4:08)

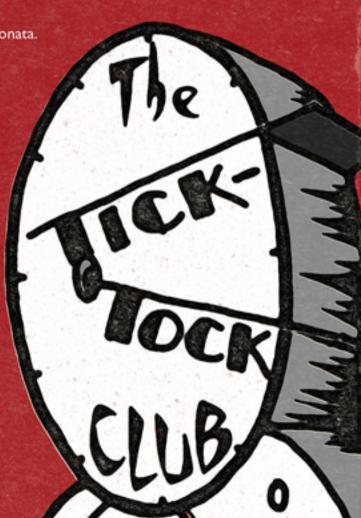
The other crime jazz piece, this one was written for the Rude Mechs play "Stadium Devildare".

Brian Shaw: trumpet, Jerome Smith and Wayne Myers: trombones,
David Chenu: baritone sax, Josh Robins: guitar, Lindsay Greene: upright bass,
Bruce Colson and Caroline Slack: violins, Jason Elinoff: viola, Jonathan Dexter: cello,
Graham: piano and drums.

12. DSCH (6:37)

The final version of the Shostakovich tribute, an orchestral expansion on the original piece I wrote for piano, violin, and cello.

Jonathan Dexter: cello, Caroline Slack and Joseph Shuffield: violins, Jason Elinoff: viola, Jessica Gilliam Valls: upright bass, Chuck Fischer: vibes, Naomi Seidman: flute, Leigh Ann Woodard: oboe, Graham: piano and a little bit of drums.



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2. THE TICK-TOCK CLUB

3. THE END OF SPEEDY JINX

4. 20 MILLION WAYS TO DIE IN CHICAGO

5. HE LIES LIKE AN EYEWITNESS

6. DISCO

7. EVENTIDE

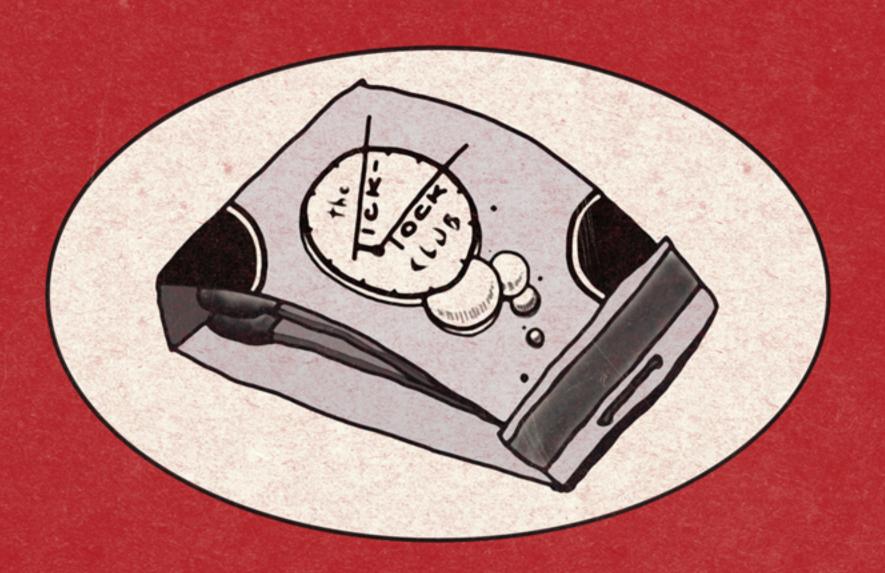
8. THE DUCHESS OF PARMA

9.GREYHOUND

10. COSIMO MATASSA

11. BULLDOZE: THE SUPER-POWER DANCE

IZ. DSCH



Graham Reynolds and the GOLDEN ARM TRIO The Tick-Tock Club

Produced by Graham Reynolds Co-Produced by Buzz Moran

All music composed by Graham Reynolds

Recorded by Graham Reynolds with Buzz Moran

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 - 7. Eventide
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 - 11. Bulldoze: The Super-Power Dance
- 12. DSCH

Joseph Shuffield-violin; Jason Elinoff, Michalis Koutsoupides-viola,
Jessica Gilliam-Valls, Erik Grostic, Lindsay Greene-upright bass; Paul Klemperer,
Thad Scott, David Chenu-saxes; Brian Shaw, Mike Hoffer-trumpet; Jerome Smith, Wayne Myers,
Mike Hoffer: trombone; Josh Robins, Aaryn Russell, Adam Sultan-guitars; Naomi Seidman-flute,
Leigh Ann Woodard-oboe, Chuck Fischer-vibes; Buzz Moran-Percussion;
Graham Reynolds-piano, drums, misc.



