

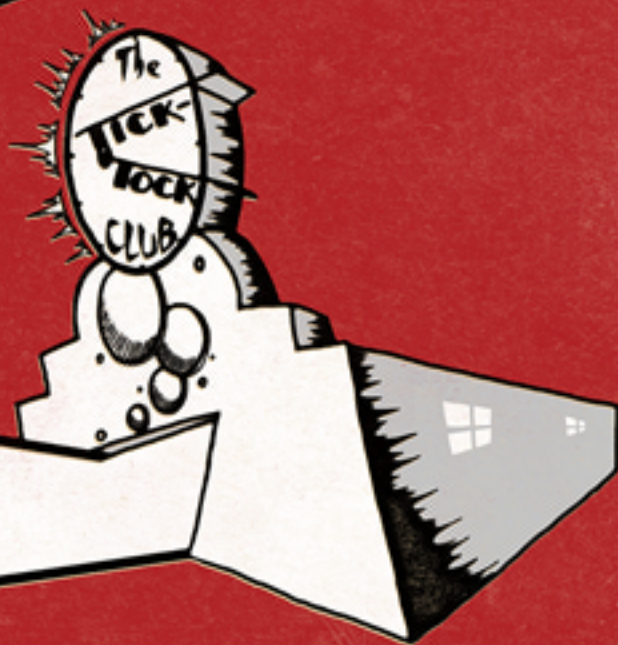
GRAHAM REYNOLDS

and the

GOLDEN

ARM

TRIO



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7. Eventide (1:26)

I turned the DSCH music upside-down on Jon's stand, asked him to add double-stops, and this is what we got.
Jonathan Dexter: cello, Josh Robins: guitar, Graham: sounds.

8. The Duchess of Parma (4:14)

Originally written for our live score to the Murnau silent film "Faust".

Mike Hoffer: trumpet and trombone, Buzz Moran: percussion, Erik Grostic: upright bass, Naomi Seidman: flute, Leigh Ann Woodard: oboe, Adam Sultan: guitar, Bruce Colson and Caroline Slack: violins, Jason Elinoff: viola, Jonathan Dexter: cello, Graham: piano, organ, drums, drum programming.

9. Greyhound (2:49)

Another variation on The Tick-Tock Club theme, originally written as the first movement of a violin sonata.
Jonathan Dexter: cello, Graham: piano.

10. Cosimo Matassa (1:30)

This opens with a sound captured from a feed-backing, malfunctioning piece of equipment.
David Chenu: baritone sax, Jonathan Dexter: cello, Aaryn Russell: guitar, Graham: sounds.

11. Bulldoze: The Super-Power Dance (4:08)

The other crime jazz piece, this one was written for the Rude Mechs play "Stadium Devildare".

Brian Shaw: trumpet, Jerome Smith and Wayne Myers: trombones, David Chenu: baritone sax, Josh Robins: guitar, Lindsay Greene: upright bass, Bruce Colson and Caroline Slack: violins, Jason Elinoff: viola, Jonathan Dexter: cello, Graham: piano and drums.

12. DSCH (6:37)

The final version of the Shostakovich tribute, an orchestral expansion on the original piece I wrote for piano, violin, and cello.

Jonathan Dexter: cello, Caroline Slack and Joseph Shuffield: violins, Jason Elinoff: viola, Jessica Gilliam Valls: upright bass, Chuck Fischer: vibes, Naomi Seidman: flute, Leigh Ann Woodard: oboe, Graham: piano and a little bit of drums.



1. DMITRI DMITRYEVICH

2. THE TICK-TOCK CLUB

3. THE END OF SPEEDY JINX

4. 20 MILLION WAYS TO DIE IN CHICAGO

5. HE LIES LIKE AN EYEWITNESS

6. DISCO

7. EVENTIDE

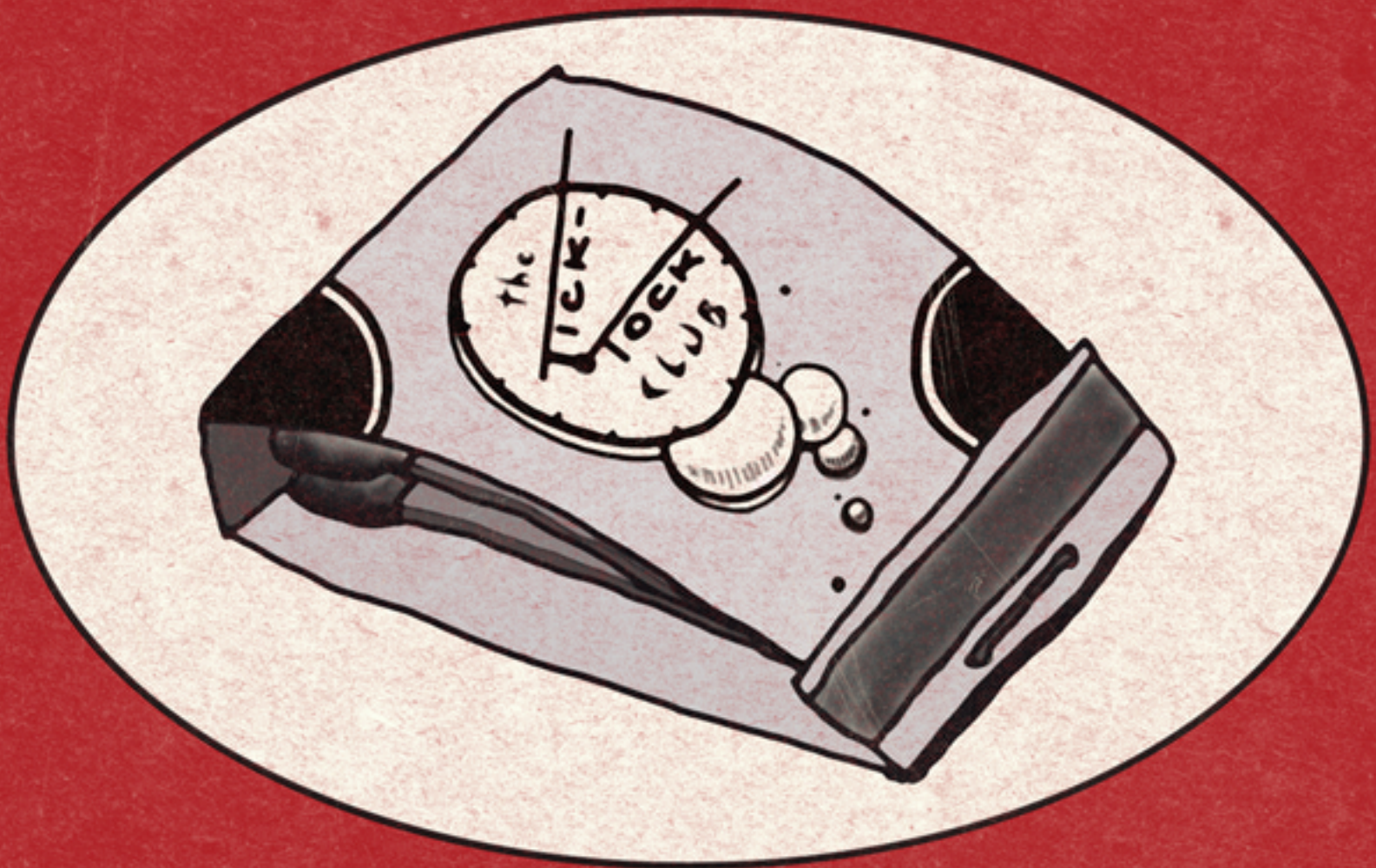
8. THE DUCHESS OF PARMA

9. GREYHOUND

10. COSIMO MATASSA

11. BULLDOZE: THE SUPER-POWER DANCE

12. DSCH



Graham Reynolds
and the
GOLDEN ARM TRIO
The Tick-Tock Club

Produced by Graham Reynolds
Co-Produced by Buzz Moran

All music composed by Graham Reynolds

Recorded by Graham Reynolds with Buzz Moran

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www.grahamreynolds.com



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GRAHAM REYNOLDS and the GOLDEN ARM TRIO



1. Dmitri Dmitryevich
2. The Tick-Tock Club
3. The End of Speedy Jinx
4. 20 Million Ways to Die in Chicago
5. He Lies Like an Eyewitness
6. Disco
7. Eventide
8. The Duchess of Parma
9. Greyhound
10. Cosimo Matassa
11. Bulldoze: The Super-Power Dance
12. DSCH

Jonathan Dexter-cello; Bruce Colson, Caroline Slack,
Joseph Shuffield-violin; Jason Elinoff, Michalis Koutsoupides-violin,
Jessica Gilliam-Valls, Erik Grostic, Lindsay Greene-upright bass; Paul Klemperer,
Thad Scott, David Chenu-saxes; Brian Shaw, Mike Hoffer-trumpet; Jerome Smith, Wayne Myers,
Mike Hoffer: trombone; Josh Robins, Aaryn Russell, Adam Sultan-guitars; Naomi Seidman-flute,
Leigh Ann Woodard-oboe, Chuck Fischer-vibes; Buzz Moran-Percussion;
Graham Reynolds-piano, drums, misc.



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