

**GRAHAM  
REYNOLDS**  
**TWO  
BALLET**  
**ONCE BELONGING  
BOUNCE**





# GRAHAM REYNOLDS

# TWO BALLET

## ONCE BELONGING

1. Movement I: Introduction (1:37)
2. Movement II: Exposition (3:30)
3. Movement III: Development (5:10)
4. Movement IV: Cadenza (4:16)
5. Movement V: Recapitulation (4:52)
6. Movement VI: Coda (1:12)

Composed and Produced by Graham Reynolds

James Burch - Cello Soloist

Alexis Buffum - Violin Soloist

Jeremy Bruch - Drums

Violins - Joseph Shuffield, Helen Cooper, Pasha Sabouri, Christabel Lin,  
Andrew Corral, Alexis Buffum, Molly Emerman, James Anderson

Viola - Jason Elinoff, Cello - Tony Rogers

Bass - Utah Hamrick

Graham Reynolds - Piano, Drums, Various

Recorded by Buzz Moran and Graham Reynolds

Mixed by Buzz Moran, Mike Leach, and Graham Reynolds

Mastered by Mike Leach

Score Preparation by Jon Fielder

Additional Studio Assistance - Cassie Shankman, Alyssa Dillard

Recorded at Red House Studio, Austin, TX

Commissioned by Ballet Austin

Choreography by Stephen Mills

Premiered on April 1st, 2016 at the Long Center for the Performing Arts, Austin, TX

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# GRAHAM REYNOLDS

## BOUNCE TWO BALLET

7. Movement I: Fort Gai (4:18)
8. Movement II: Allemande (2:53)
9. Movement III: Courante (2:00)
10. Movement IV: Sarabande (4:59)
11. Movement V: Minuet (4:48)
12. Movement VI: Gigue (1:43)

Variations on J.S. Bach's Suite in A Minor BWV/ 818a

Violin I: Leah Zeger  
Violin II: Maurice Chammah  
Viola: Will Taylor  
Cello: Hector Moreno  
Bass: Utah Hamrick  
Marimba/ Vibes: Chuck Fischer  
Drums: Jeremy Bruch  
Baritone/ Alto Sax: John Mills  
Trombone: Freddie Mendoza  
Piano/ Percussion/ Vibes: Graham Reynolds

Composed, Recorded, Mixed, and Mastered by Graham Reynolds  
Recorded at Red House Studio, Austin, TX  
Commissioned by Ballet Austin  
Choreography by Stephen Mills  
Premiered on February 12th, 2010, at the  
Long Center for Performing Arts, Austin, TX

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Commissioned by Ballet Austin

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April 1st, 2016

Cover Design and Layout by Buzz Moran

Photo of Ashley Lynn Sherman by Tony Spielberg

Graham Reynolds Artist Management by Lobel Arts Associates

Recorded at Red House Studio, Austin, Texas

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innova is supported by an endowment from the McKnight Foundation



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