

# BHZ:

Brigid Burke

Steve Hall

Mark Zanter



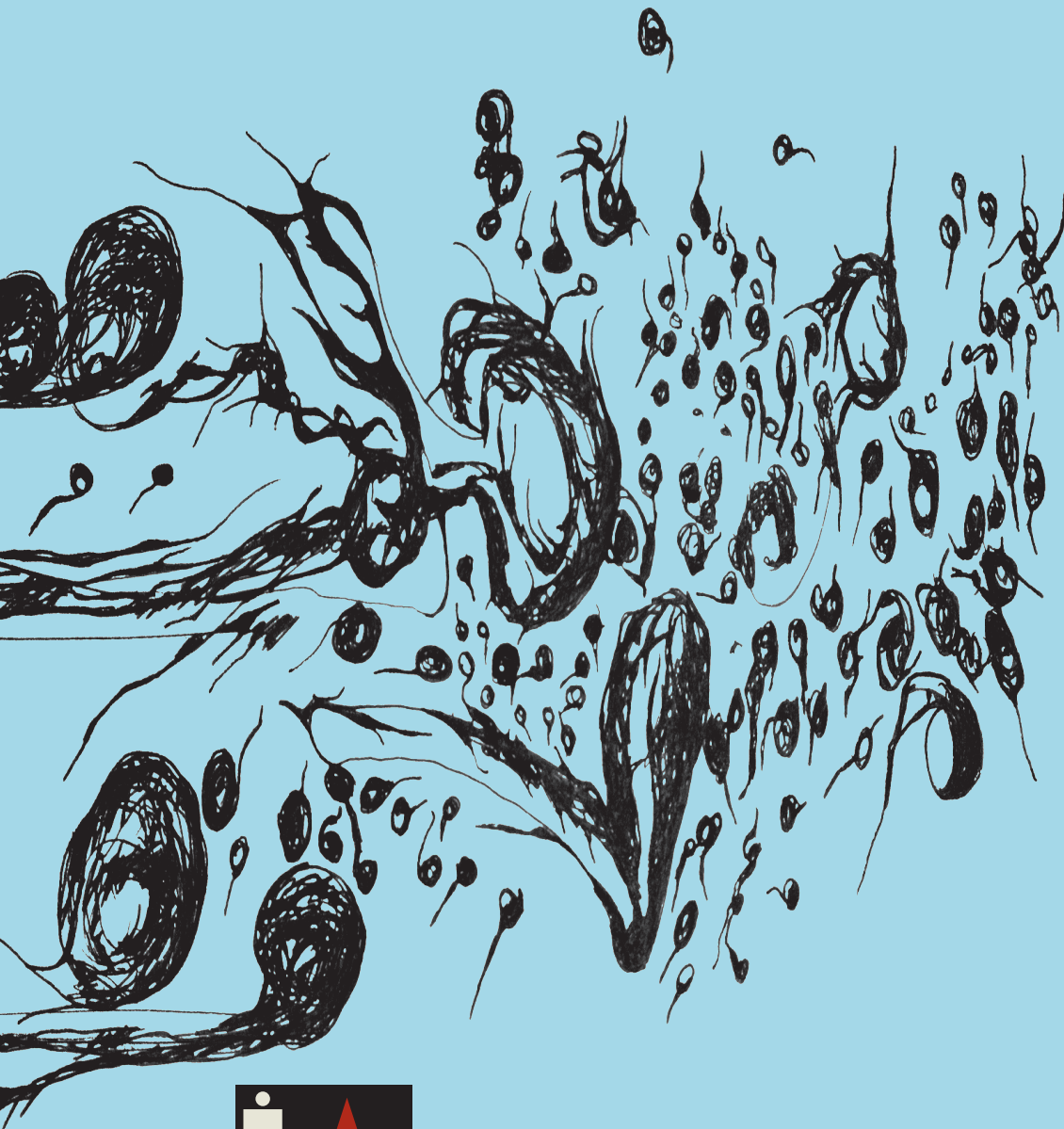
TOTAL  
HARMONIC  
DISTORTION

# BHZ:

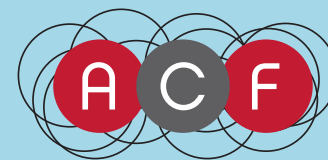
Brigid Burke, B<sup>b</sup>/bass clarinet, whistles, electronics  
Steve Hall, percussion  
Mark Zanter, electric guitar, electronics

1. **Pop** (2:58)
2. **Stretching G** (8:32)
3. **THD** (5:57)
4. **Flaming Radio** (4:28)
5. **Gloss** (8:51)
6. **Silent Endeavors** (9:06)

-- 39:52 --



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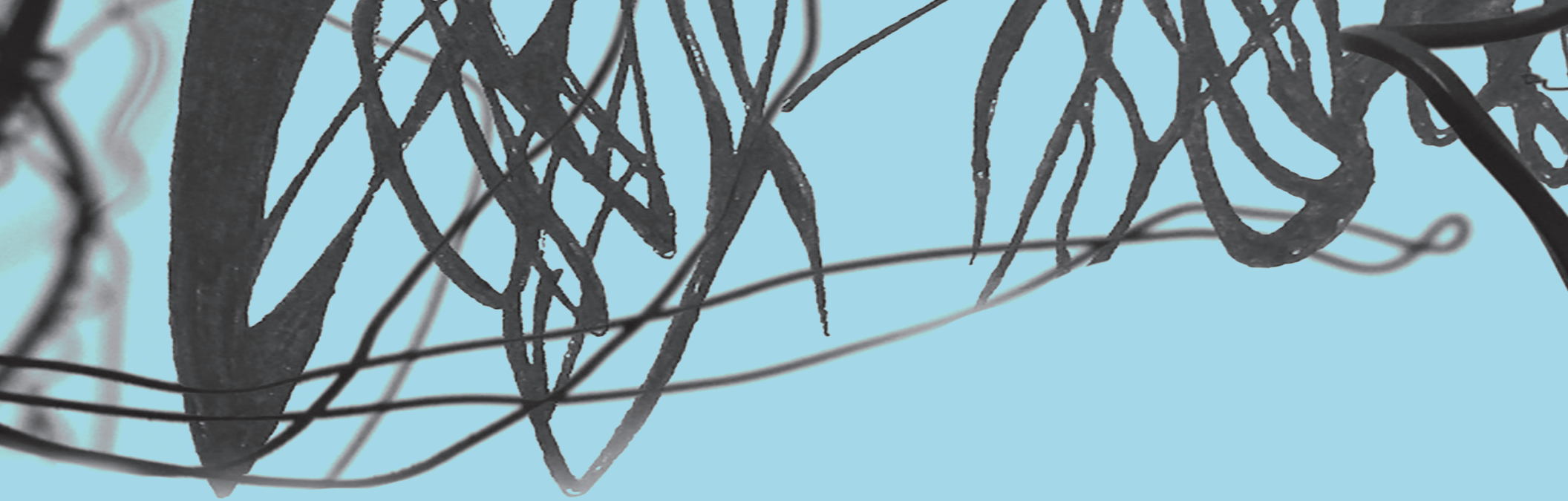
Mastering: Jeff Bosley, Soundsgood LCC  
Engineer: Mark Zanter

Cover Art: Brigid Burke  
Cover Design: Alex Rigo

Recorded: 3-5 April 2015, Jomie Jazz Center Recording Studio,  
Marshall University, Huntington, WV.  
Engineer: Mark Zanter

Support for the production of this album provided by Marshall University.

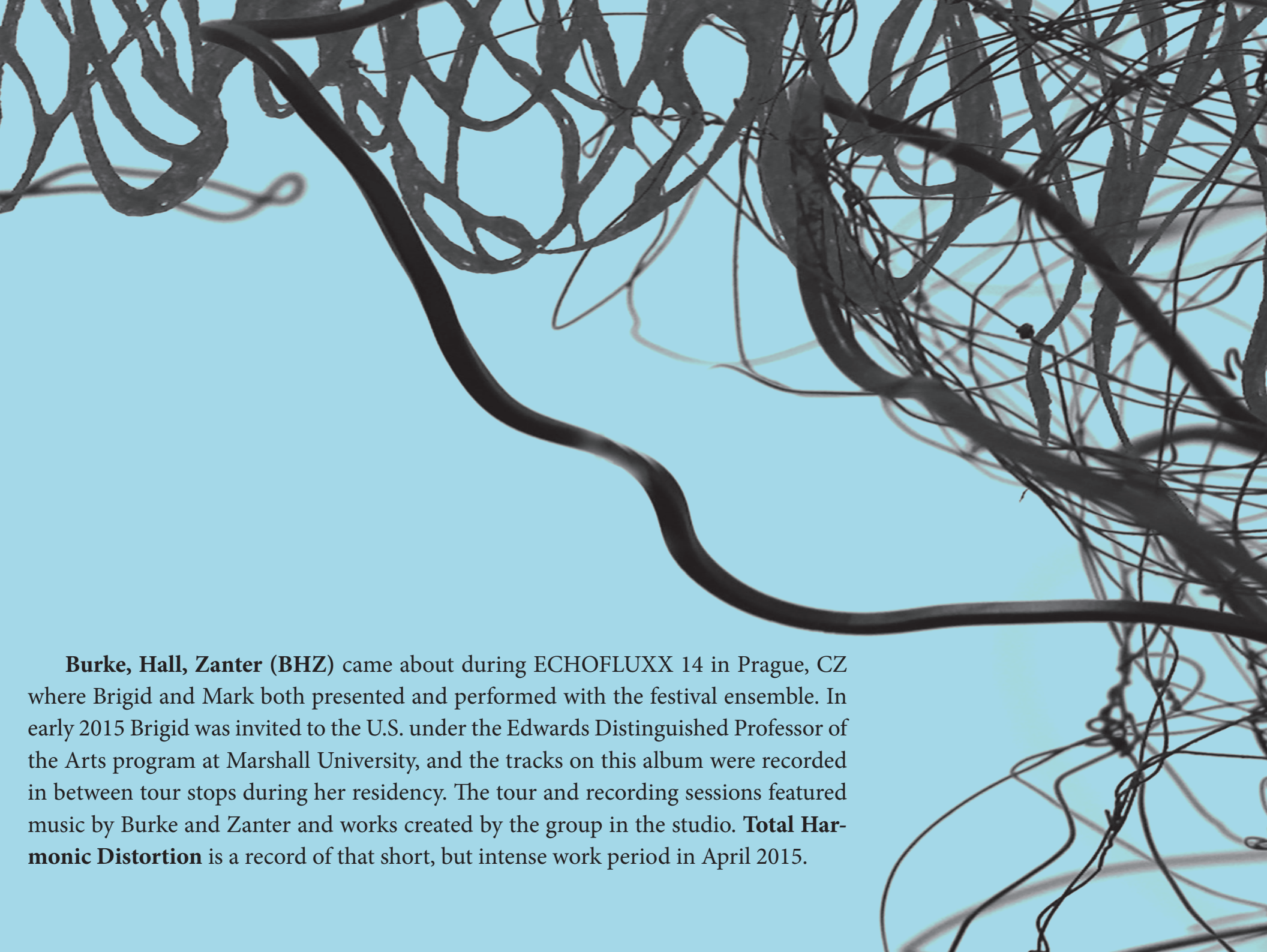
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Innova Director: Philip Blackburn  
Operations Director: Chris Campbell  
Publicist: Steve McPherson



**Brigid Burke** is an Australian composer, performance artist, clarinetist, visual artist, video artist, and educator whose creative output fuses her multi-disciplinary skills into media performances and installations of exceptional aural and visual nuance. Her work is widely presented on concerts, festivals, and radio broadcasts throughout Australia, Asia, Europe, and the U.S.A. Dr. Burke has earned degrees from the University of Tasmania, and the University of Melbourne. [www.brigid.com.au](http://www.brigid.com.au)

**Steve Hall**, percussionist/drummer performs with top touring artists in the U.S. including Aretha Franklin, Blood, Sweat and Tears, Melissa Manchester and a host of others. As a concert artist he appears regularly with the Huntington Symphony and Ohio Valley Orchestras, and has recorded with the contemporary chamber group, Triptych. Steven Hall is Professor of music at Marshall University, and endorses RE MO Percussion and Vic Firth.

**Mark Zanter**, composer/performer, has received commissions from many artists in the U.S. and abroad. His compositions have been featured on radio broadcasts, concerts, and festivals in the U.S.A., Brazil, and Europe. Dr Zanter has received awards from ASCAP, AMC, ACF, Meet the Composer, WV Division Culture, WVMTA; and *Lament and Dream* for string orchestra, piano and percussion received special distinction for the ASCAP Rudolph Nissim Prize. He currently serves as professor of music at Marshall University.



**Burke, Hall, Zanter (BHZ)** came about during ECHOFLUXX 14 in Prague, CZ where Brigid and Mark both presented and performed with the festival ensemble. In early 2015 Brigid was invited to the U.S. under the Edwards Distinguished Professor of the Arts program at Marshall University, and the tracks on this album were recorded in between tour stops during her residency. The tour and recording sessions featured music by Burke and Zanter and works created by the group in the studio. **Total Harmonic Distortion** is a record of that short, but intense work period in April 2015.