

trans trance classical -scrawl music is a trance music as a trance music transcends take you at of your body no longer Chronological no longer physeial no longer rational cynical, ideological no time dimension / scale hildegard and back, the sounds of old Ip, electronic delays, The massive reverb of an old church in upstate New York the imperfection of my voice merges with a cello

AIR - J.S. Bach arr. by Maya Beiser (from Orchestral Suite No. 3 BWV 1068)

Bach as I heard it in a distant morning, my father's turntable, the 20th century sort of a retro Bach, a childhood Bach: the purity of this iconic melody as it emerges though the crackling noises of an old LP.

#### 2. ALL VOWS - Michael Gordon

an ancient prayer
multiple microphones through the church
the
lone voice of a cello
the growing reverb
a distant echo
atone!

# 3. IIIDE AND SEEK - Imogen Heap arr. by Maya Beiser

cello harmonies trigger
the computer
software
processes transforming my
voice
as i sing a-cappella in three parts with my cello

# 5. IIEROIX - Lou Reed, arr. David Lang

i don't know where I'm going but i am going to try for the kingdom if I can because it makes me feel like I'm a woman when i put a spike into my vein i tell you things aren't quite the same when I'm rushing on my run i feel like Jesus' son And i guess i just don't know i have made a big decision i am going to try to nullify my life because when the blood begins to flow when the blood shoots up the dropper's neck when i'm closing in on death you can't help me not you guys or you sweet girls with your sweet talk and i guess i just don't know heroin be the death of me I thank god i am as good as dead and i thank god i am not aware and i thank your god that i don't care and i guess i just don't care

Heroin by Lou Reed, published by Oakfield Avenue Music; version for Bang on a Can arranged by David Lang lyrics by Lou Reed, adapted by David Lang

### 4. THREE PARTS WISDOM

one cello line
seven layers
of computer generated delays
affecting the sound
in real time

#### 6. ENUNAH - Julia Wolfe

(translate: belief)
the friction between a cello and
a voice
floating in closely colliding intervals
occasionally surrendering to a perfect
unison
the cello in an endless tremolo,
fast movement of the bow against the long breathy notes
of the voice
translucent cello

### 7. KOL NIDREI - Mohammed Fairouz

a prayer
about human imperfection
about stumbling and making mistakes
about humility

Of the prayer
The words are personal
the melody is Universal
the words divide, the music unites.

#### 8. HELLHOUND - David T. Little

"inspired by Robert Johnson's song "hellhound on my trail," which tells the story of a man pursued by demons, unable to rest. in the Johnson mythology, this song reinforces the famous tale of the Crossroads, in which he reportedly sold his soul to the devil in exchange for musical abilities. hellhound is a meditation on the emotional elements of this story—the terror, the inability to stop, the soulless emptiness—and on the notion of having crossed a point of no return, pursued by demons, likely of one's own making." -D.T.L.

Guest Electric Guitar: Andrew McKenna Lee Guest Vocals: Morean from Dark Fortress

This work features pitch-shifted versions of the buzzer sample by Philip Daniels, used under the Creative Commons Attribution license.

## 9. O VIRTUS SAPIENTAE

"We cannot live in a world that is not our own, in a world that is interpreted for us by others. an interpreted world is not a home. part of the terror is to take back our own listening, to use our own voice, to see our own light." hildegard von bingen (1098 - 1179)

### album credits:

producer: maya beiser

cello, vocals, electronics: maya beiser

recording and mixing engineer: dave cook

mastering: scott hull

photography: lili almog

album design: dm stith

pr: christina jensen

dedication: to dorian and aurielle

#### thank you:

to the extraordinary composers that wrote music for this album: Julia Wolfe, Mohammed Fairouz, Michael Gordon, Glenn Kotche, David T. Little and David Lang; to Imogen Heap and Hildegard von Bingen for inspiring me, to J.S. Bach for teaching me that music is boundless.

Innova is supported by an endowment from the McKnight Foundation.

Philip Blackburn, director Chris Campbell, operations director Steve McPherson, publicist

