

Duo Damiana

Molly Alicia Barth, flute and alto flute
Dieter Hennings, guitar

castillos de viento



Hebert Vazquez

1. El jardín del pasaje púrpura (1995) 6:03

Michael Fiday**Five Haiku (2013)**

2. I 2:16
3. II 1:55
4. III 0:29
5. IV 3:25
6. V 0:43

Shafer Mahoney

7. Shining River (2007) 9:06

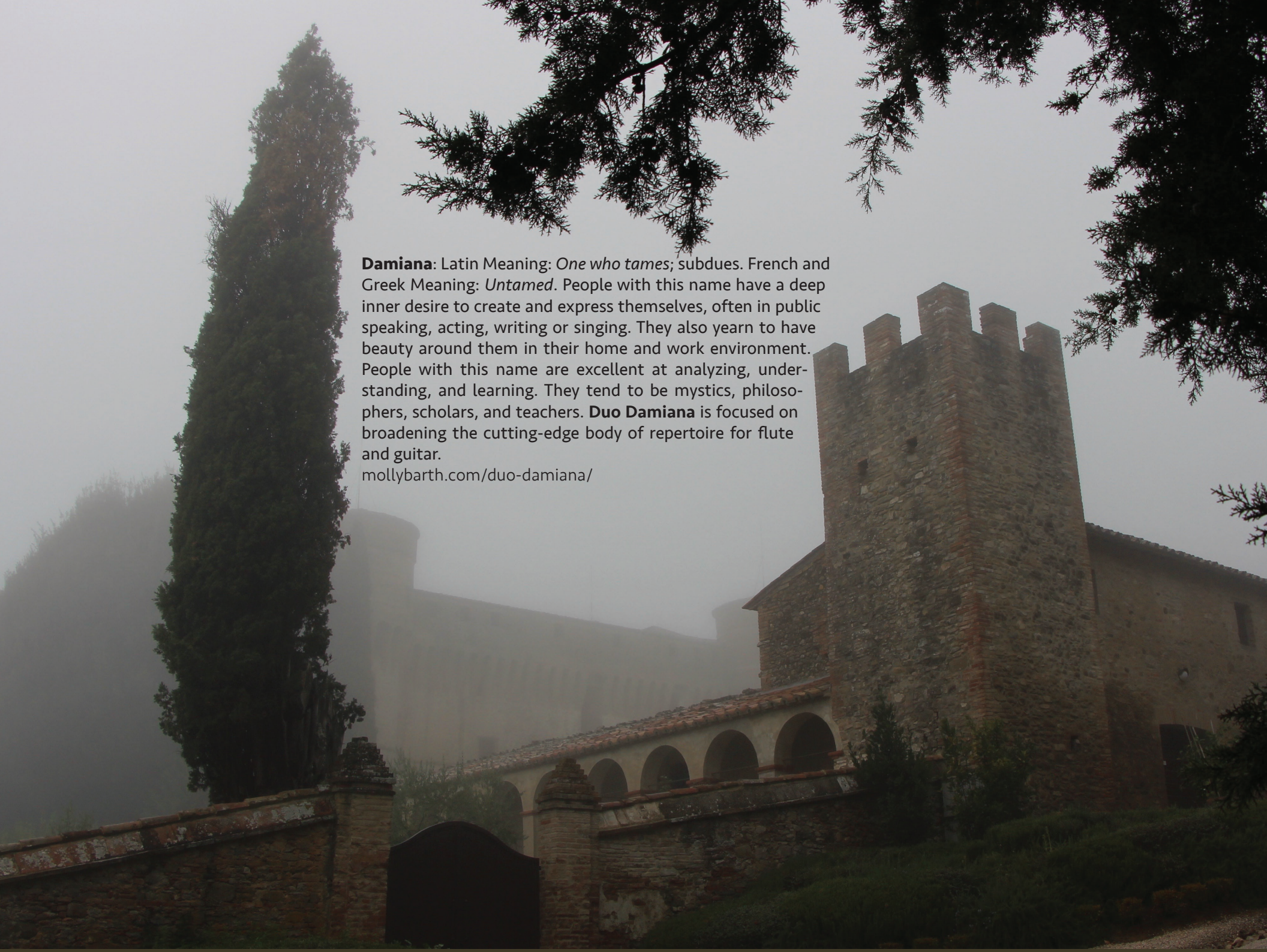
Chen Yi**Three Bagatelles from China West (2014)**

8. Shan Ge 4:07
9. Nai Guo Hou 3:37
10. Dou Duo 1:43

Jesse Jones**Sonata (2015)**

11. I. Vivo 7:14
12. II. Scherzoso 3:29
13. III. Lento 4:32
14. IV. Presto 7:47

56:28

The background image is a misty, atmospheric photograph of a stone building, likely a castle or fortress, with a prominent crenellated tower. A tall, slender cypress tree stands on the left, and dark, leafy branches hang from the top right. The scene is shrouded in fog, creating a sense of mystery and timelessness. The text is overlaid on the left side of the image, providing information about the name Damiana and the Duo Damiana project.

Damiana: Latin Meaning: *One who tames*; subdues. French and Greek Meaning: *Untamed*. People with this name have a deep inner desire to create and express themselves, often in public speaking, acting, writing or singing. They also yearn to have beauty around them in their home and work environment. People with this name are excellent at analyzing, understanding, and learning. They tend to be mystics, philosophers, scholars, and teachers. **Duo Damiana** is focused on broadening the cutting-edge body of repertoire for flute and guitar.

mollybarth.com/duo-damiana/

El jardín del pasaje púrpura (1995)

Hebert Vazquez (b. 1963)

The name of the piece *El jardín del pasaje púrpura* (*the garden of the purple passage*) alludes to a Japanese garden with cherry blossoms. The musical discourse takes the unison as its point of departure, and progressively extracts more complex gestures and coloristic sounds out of it. This basic narrative is further developed by contrasting two elements: an expanding chromatic tremolo in the guitar, and a collection of pointillistic sounds that are rhythmically interchanged between the flute and the guitar. After reaching a climax characterized by its raucous use of the guitar strumming and the intense activity of the flute in its high register, the latter makes a short poetic commentary starting with the musical cryptogram of the name of BACH (B flat—A—C—B natural). A unison between the two instruments is again prominently used in the final section of the piece. This time, however, it lacks the rhythmic drive of the first section, working as a conclusive gesture. The piece is written for and dedicated to the Mexican flutist and composer Salvador Torre.

<https://www.gf.org/fellows/all-fellows/hebert-vazquez>

Five Haiku (2013)

Michael Fiday (b. 1961)

Five Haiku is a set of varied musical reflections on texts by the 17th-century Japanese haiku master Matsuo Basho. Some of the pieces are as long as 3 minutes, others barely 30 seconds, reflecting the paradox in scope that informs Basho's haiku, their concise forms revealing an entire world within. The outer texts, which refer to beginnings (art) and ends (Basho's "death poem" – the last he ever wrote) respectively, both make use of a Japanese rice-planting song, and are used to frame the three internal haiku, suggesting the beginning and end of a life journey. *Five Haiku* was composed for and is dedicated to Molly Barth and Dieter Hennings.

1

The beginning of art –
a rice-planting song
in the backcountry.

2

Midfield,
attached to nothing,
the skylark singing.

3

Harvest moon –
walking around the pond
all night long.

4

Where's the moon?
As the temple bell is –
sunk in the sea.

5

Sick on a journey,
my dreams wander
the withered fields.

— Matsuo Basho

https://ccm.uc.edu/about/directory.html?eid=fidaymd&thecomp=uceprof_0

Shining River (2007)

Shafer Mahoney (b. 1968)

Shining River was commissioned by the Diller-Quaile School of Music for the Arc Duo (Heather Holden, flute and Bradley Colten, guitar) which first performed it on April 13, 2007.

The quiet, introspective nature of this work was inspired by the writings of John Muir, the American naturalist. In particular, I was captivated by his poetic description of the way water works its way down the Sierra Nevada mountains: falling silently as snow, later melting into streams and rivers and, finally, rushing over powerful, majestic waterfalls, such as those found in the Yosemite Valley—only to evaporate and possibly repeat the journey.

<http://music.hunter.cuny.edu/faculty/full-time-faculty/shafer-mahoney/>

Three Bagatelles from China West for flute and guitar (2006/2014)

1. Shan Ge (Jingpo)
 2. Nai Guo Hou (Yi)
 3. Dou Duo (Miao)
- Chen Yi (b. 1953)

The flute and guitar version of *Three Bagatelles from China West* is arranged for Duo Damiana in 2014, from the original version for flute and piano, which is a part of Meet The Composer's Flute Book for the 21st Century project for flutist Marya Martin and dedicated to Mr. Gilbert Kaplan in 2006. The rich elements of authentic folk music from three minority nationalities in China West have been drawn and developed in the virtuosic and haunting three movement work.

<http://www.presser.com/composer/chen-yi/>

Sonata (2015)

Jesse Jones (b. 1978)

This four-movement work uses Classical forms and Romantic gestures within the framework of contemporary harmony. The first movement develops two contrasting musical ideas in strict Sonata form. The second movement is a spiky Rondo in seven

short parts. A lyrical Ballade comprises movement three, which offers respite before the Toccata-like fourth movement drives relentlessly to the finish. This work was written for Duo Damiana, who premiered it at the University of Wisconsin (Madison) in 2016.

jessejonescomposer.com

DUO DAMIANA

Described as "ferociously talented" (The Oregonian) and "an exemplary performer" (Steve Smith, the Log Journal), Grammy-Award winning flutist **Molly Alicia Barth** specializes in the music of today. Molly is the Associate Professor of Flute at the University of Oregon. Before assuming her teaching position at the University of Oregon, Molly taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She is a graduate of the Oberlin College-Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music. As a founding member of the new music sextet Eighth Blackbird from 1996-2006, Molly won the 2007 "Best Chamber Music Performance" Grammy Award, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Molly plays a Burkart flute and piccolo.

mollybarth.com

The musical endeavors of **Dieter Hennings** span from new music on guitar to early music for lute, Baroque guitar, and theorbo and can be heard on the Nonesuch, Bridge, Parma, New Branch, and Innova recording labels. Mr. Hennings has been a soloist with Canada's New Music Concerts Ensemble, Tito Scipa Orchestra of Lecce, Italy, Eastman BroadBand Ensemble, Eastman School Symphony Orchestra, Orquesta Sinfónica de la Universidad de Guanajuato, Orquesta Filarmónica de Sonora, the University of Arizona Philharmonia, the Orquesta Filarmonica de Monterrey among many others. Mr. Hennings has won first prize in several prestigious competitions including the 2008 Aaron Brock International Guitar Competition (Toronto), 2005 Eastman Guitar Concerto Competition, the 2002 Villa de Petrer, Alicante (Spain) International Young Artists Competition, the 2001 Portland International Guitar Competition, among others.

Dieter Hennings is Associate Professor of Music at the University of Kentucky and curates the UK International Guitar Series, which has brought to Lexington some of the finest guitarists in the world.

<http://finearts.uky.edu/music/faculty-staff/dieter-hennings>

CREDITS

Duo Damiana's debut recording was supported by the University of Kentucky, University of Oregon, and by New Music USA, made possible by annual program support and/or endowment gifts from Helen F. Whitaker Fund, Aaron Copland Fund for Music. Duo Damiana extends a special thank you to all of the composers who are represented on the album for their many contributions to the project.

Recorded at Beall Concert Hall,
University of Oregon, Eugene OR
Recording engineer: Lance Miller
Producers: Inés Voglar, Michael Fiday,
Jesse Jones, Brian McWhorter
Mastered by Lance Miller

Innova is supported by an endowment
from the McKnight Foundation.
Philip Blackburn, director, design
Chris Campbell, operations director
Tim Igel, publicist



