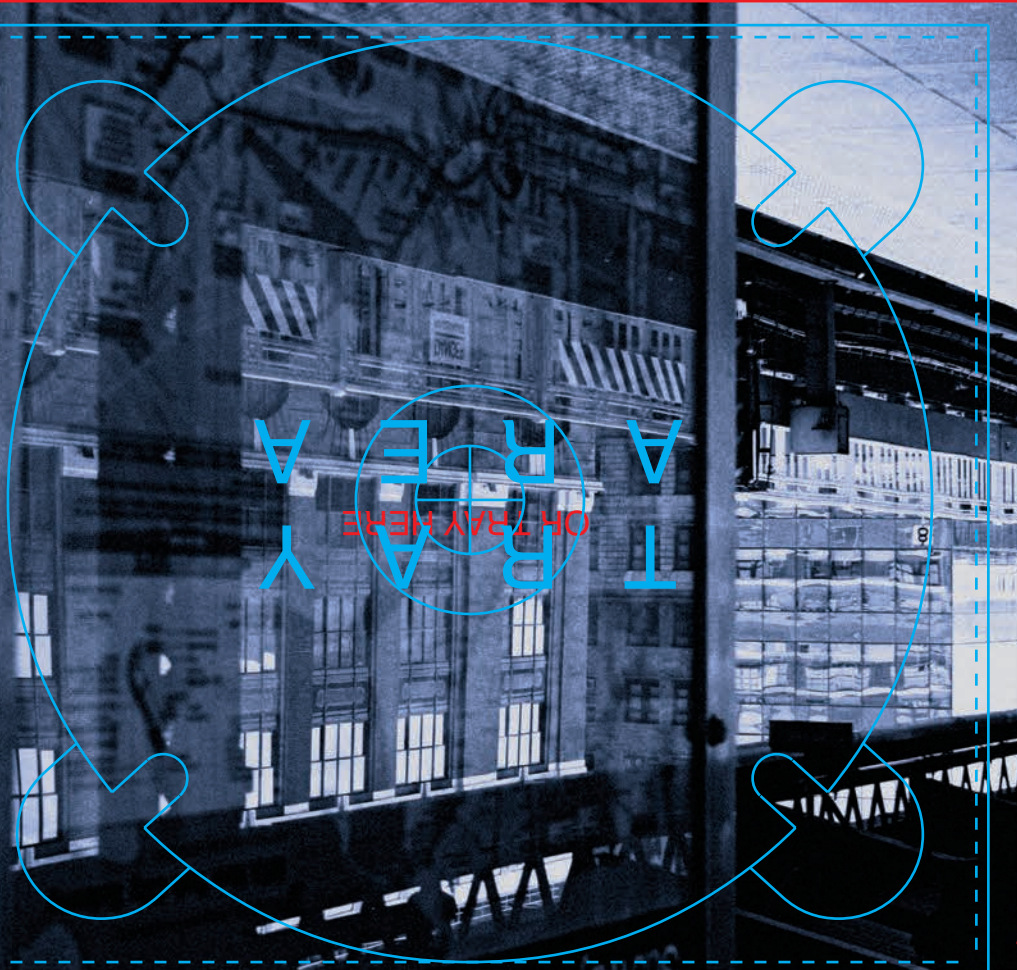




Thank you to Jon, Randy, Leon, and Will for your amazing talents and dedication to this project, and for helping me realize my musical vision. To mi amor Natalie, thank you for your selfless encouragement with this record from the very beginning, especially during a time when you had a lot more going on in your life. Special thanks to Luis for lending your expertise and experience and for your friendship. I consider myself lucky that our paths crossed. Most importantly, thank you to my parents for their unwavering love and support of my musical endeavors. None of the this would have been possible without you.



Produced by Luis Bonilla and John Yao
 Recorded by Micheal Marciano at Systems Two, Brooklyn, NY August 30 & 31, 2011
 Mixed by Ed Reed at Lighthouse Recording and Productions, October 10, 11, & 12, 2011
 Mastered by Ed Reed at Lighthouse Recording and Productions, January 19, 2012
 Photography by Bryan Murray
 Artwork and Design by Bryan Murray and John Yao
 Innova Director: Phillip Blackburn
 Operations Manager: Chris Campbell
 Innova is supported by an endowment from the McKnight Foundation.
 www.innova.com
 john@johnyao.com



JOHN YAO QUINTET
 IN THE NOW

1. DIVISIONS 7:17
2. FUNKY SUNDAY 6:18
3. FOR NDJ 7:41
4. IN THE NOW 6:37
5. NOT EVEN CLOSE 6:54
6. PINK EYE 5:30
7. SHORTER DAYS 6:35
8. SNAFU 8:31

TOTAL TIME: 55:23
 All compositions by John Yao, Yaotones Music (ASCAP)

John Yao - Trombone
Jon Irabagon - Alto & Soprano Saxophones
Randy Ingram - Piano, Fender Rhodes & Hammond B-3 Organ
Leon Boykins - Bass
Will Clark - Drums



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JOHN YAO QUINTET
 IN THE NOW



JOHN YAO QUINTET
IN THE NOW

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