



Bernd Klug
cold commodities

- 01 a male black wearing white, red and black stripes [08:43]
- 02 abandoned satellite dishes 1 [03:27]
- 03 What Is This Thing Called Jazz [01:11]
- 04 spaces within a 1-bedroom apartment [07:08]
- 05 suffering with mexican music [03:55]
- 06 Piezotrip [03:08]
- 07 durchschnittliches Surfverhalten [04:51]
- 08 all the things I don't know that my mother is [04:23]
- 09 abandoned satellite dishes 2 [01:07]
- 10 Rauschgesprach [04:37]
- 11 traces within a 1-bedroom apartment [09:34]
- 12 proof of extraordinary abilities [02:06]

TOTAL RUNNING TIME: [54:10]

This album is the product of years of solo concerts and work in the studio, throughout which I was developing ways of enabling the double bass / bass frequencies to ring freely while designing specific scenarios to tell stories about the people and things that surround me.

Besides multitrack acoustic double bass, feedback double bass, or electric bass, each track features a "guest artist". These "artists" include sonifications of a satellite dish, my recording device's CPU, my wireless LAN router, an impulse response space design (homemade reverb chambers of my apartment), a conversation in front of my window, my neighbor's Mexican music, my US Artist Visa proposal (data conversion via a hex editor), local police transmissions, and a cupreous donkey.

Recorded at East 19th Street, Brooklyn, US in September 2013 by Bernd Klug.

Mixed & mastered by Martin Siewert and Bernd Klug at Motone Sound Services, Vienna, AT in January 2014.

All tracks are played on a double bass except # 1 on an electric bass. No overdubs, cuts or effects used.

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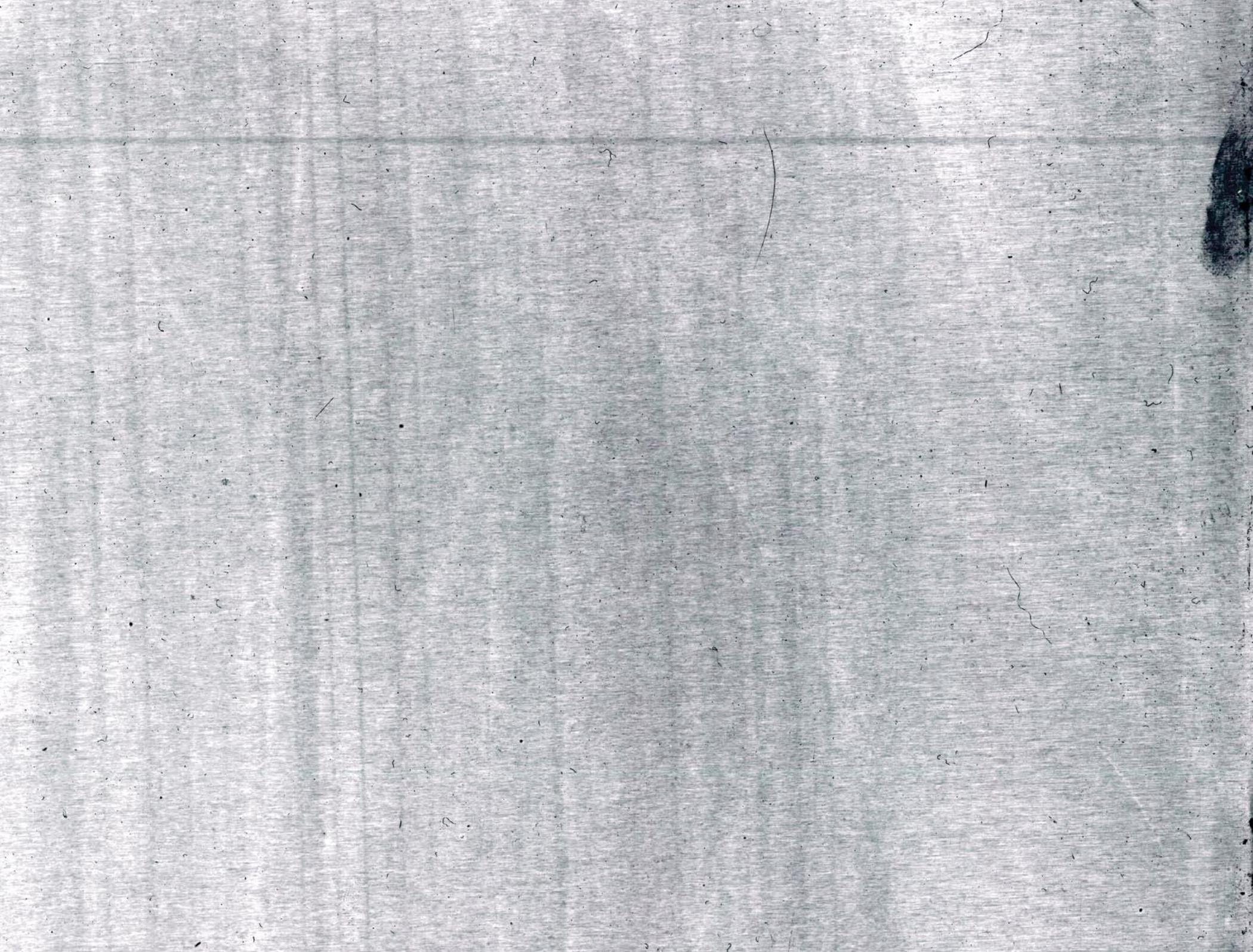
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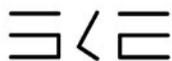
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villach *:kultur*

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