

ماما
خادم

THE ROAD



Continuing my *Jostojoo* journey with *The Road*, I have followed my passion for new influences across borders from northern Iran to Serbia, Bulgaria, Macedonia, Morocco and Indonesia. I continue to be delighted by the ability of musicians from disparate backgrounds to collaborate, energize and inspire each other in creating innovative arrangements that joyfully transcend genre. My search for common threads and powerful traditional melodies remains a driving force behind my music and when I can use elements from my Iranian heritage such as the poetry of Rumi to reimagine a song from another culture, time and place, my emotions soar. The freedom of musical expression sustains me; when there is music there is community, there is acceptance, there is life.

1 A THOUSAND STRINGS	5:11
2 ROMANCE	5:22
3 DO, DON'T	5:08
4 FLAMING SUN	4:59
5 HIGH SEA	3:31
6 LITTLE GEM	3:41
7 STARDUST	5:12
8 NAVAI	2:29
9 PLEDGE	4:44
10 HUNSTMAN	4:13
11 THOSE EYES	4:49

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www.innova.mu | Lyrics, translations and more at : www.mamak-kahdem.com



Traditional melodies from Iran (Baluchistan, Gilan, Kurdistan, Azerbaijan) Bulgaria, Serbia, and Greece.

Produced by **Jamshied Sharifi** | Executive Produced by **Mamak Khadem**

Mixed by **Jamshied Sharifi** | Mastered by **Andy VanDette** at **Evolve Mastering**

Recorded in Macedonia, Bulgaria, New York, Los Angeles, San Francisco, Nashville, and on the road.

All arrangements by **Jamshied Sharifi** and **Mamak Khadem**, except:

Little Gem and *A thousand Strings* by **Jamshied Sharifi**

Huntsman by **Sofia Labropoulou**, **Jamshied Sharifi**, and **Mamak Khadem**

Guitar interlude on *A Thousand Strings* composed by **Jorge Strunz**

Brass arrangements on *Those Eyes* and *Do Don't* by **Džambo Agušev** and **Mamak Khadem**

Cello arrangements on *Huntsman* and *Flaming Sun* by **Yoed Nir**

Cello arrangements on *A Thousand Strings* and *Little Gem* by **Jamshied Sharifi** and **Yoed Nir**

Kamancheh arrangement on *High Sea* by **Mehdi Bagheri**

Mamak Khadem | *voice*

with special guests

Jorge Strunz & Ardeshir Farah | *nylon-string guitars*

Mino Cinelu | *percussion*

Pezhham Akhavass | *tombak, dayereh, daf*

Mehdi Bagheri | *kamancheh, alto kamancheh*

Anders Boström | *bamboo flutes, alto flute*

Marc Copely | *acoustic & electric guitars, mandolins*

Ramesh Kannan | *tabla*

Sahba Motallebi | *tar, setar, shoorangiz*

Yoed Nir | *cello, electric cello*

Jamshied Sharifi | *keyboards, bass, accordion, tambur*

Afif Taian | *oud*

Dafer Tawil | *riq*

Benjamin Wittman | *percussion*

Džambo Agušev | *trumpet*

Kočo Agušev | *trumpet*

Džemal Agušev | *trumpet*

Sunaj Mustafov | *trumpet*

Džafer Fazliov | *tenor horn*

Elvijan Demirovski | *tenor horn*

Mustafa Zejnelov | *tenor horn*

Ali Zekirov | *tenor horn*

Šukri Dževatov | *helicon*

Redžep Nedžatov | *drums*

Orfej Čakalovski | *percussion*

Ivan Chardakov | *gaida, clarinet*

Iva Gidikova, Yanka Atmadjova,

Yvanka Paunova, Petya Panayoyova |

Bulgarian voices, hand claps

Liner Notes by Ronda Berkeley
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Operations Director: Chris Campbell
Publicist: Steve McPherson

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