



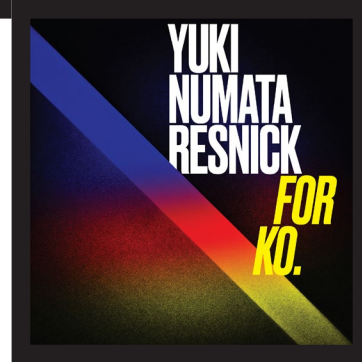
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Yuki Numata Resnick FOR KO.

Violinist **Yuki Numata Resnick** has had J.S. Bach on the brain for as long as she can remember. An active performer with Talea Ensemble and the American Contemporary Music Ensemble (ACME), Numata Resnick steps out of the chamber music setting on her debut solo album **For Ko.** to explore her obsession with Bach through the context of new original works written for her by composers **Caleb Burhans, Andrew Greenwald, Clara Iannotta, and Matt Marks.**

Like Shakespeare to theater, Bach is so central to the Western art music canon that he is impossible to avoid, yet almost as difficult to make one's own. Thus, the idea for this album is simple: create a dialogue between old and new by commissioning a series of works that would sit alongside – and indeed within – one of Bach's great contributions, the **Partita No. 1 in B minor.**

Using the Partita as a point of departure, each composer creates unique sound worlds that take the listener on an unexpected journey from a post-minimalist, foggy memory of Bach to a children's story about a monkey named Trunket. The resulting album does more than just recite Bach – it finds and grounds the great composer in a personal space that's at once intimate and welcoming.



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www.yukinumata.com

Yuki Numata Resnick, solo violin

J.S. BACH Violin Partita No. 1 in B Minor, BWV 1002:

1. I. Allemanda 4:38
2. II. Double 2:38
3. **CALEB BURHANS**, Remembrance 5:38
4. III. Corrente 2:02
5. IV. Double 2:47
6. **CLARA IANNOTTA**, Dead Wasps in the Jam-Jar 3:22
7. V. Sarabande 2:42
8. VI. Double 1:54
9. **MATT MARKS**, Trunket's Sarabande 11:09
10. VII. Tempo di Borea 2:15
11. VIII. Double 2:05
12. **ANDREW GREENWALD**, Bourée 6:36

Total Time: 45:46