

- |   |       |
|---|-------|
| 1. Zheng-Tu 《箏途》 (2004)   | 5'45" |
| 2. Dots, Lines, Convergence 《點、線、面》 (2003)  |       |
| Movement I: Dots 點  | 5'21" |
| Movement II: Lines 線  | 7'07" |
| Movement III: Convergence 面   | 8'33" |
| 3. Thgirbla .W 《凝》 (1998)   | 6'30" |
| 4. Zusammenflusses 《蚌鶴相爭、棒烙相箏》 (2013)   | 8'58" |
| 5. ZAS! 《箏風相繼、爭奇鬥艷》 (2013)  | 7'05" |
| 6. Equilibrium 《衡》 (2002)   | 6'30" |
| 7. Mackay 《滬尾階醫館》 (2011)  | 7'25" |
| 8. Double Concerto for Tuba, Zheng and Percussion Ensemble<br>《古箏與低音號雙協奏曲》 (2015) |       |
| Movement I 第一樂章   | 5'24" |
| Movement II 第二樂章  | 2'59" |
| Movement III 第三樂章   | 5'28" |

Recording Engineer: John Zumwalt Stephan

CD Cover Design: Liying Miao 繆麗穎

Calligraphy: Ta-wei Huang 黃大維

Cover photo: Loel Anton Aparente

Director of Recordings: Chris Campbell

Manager of Recordings: Tim Igel

An endowment from the McKnight Foundation supports Innova

This project is supported by a grant from the Elizabeth and Michel Sorel Charitable Organization.



*The Sorel*   
 ORGANIZATION  
*Expanding opportunities for women in music*

AMERICAN  
 COMPOSERS  
 FORUM

