| 1. Janek Schaefer | All Bombing is Terr | orism* | 1 | 2 | : | 0 | 0 |
|----------------------|--------------------------|----------|---------|--------|-------|-----|---|
| 2. Annie Gosfield | A Sideways Glance | from ar | ו Elect | ric Ey | /e* 1 | 7:3 | 5 |
| 3. Philip Blackburn | Henry and Mimi at t | the Y | 4 | 1 | 3 | | 4 |
| 4. Jeff Feddersen | This Time I Want Th | nem All* | 5 | 1 | 4 | | 8 |
| 5. Matthew Burtner | Spectral for 0* | 4 | : | | 4 | | 2 |
| 6. Matthew Burtner | Spectral for 60* | 4 | : | | 2 | | 7 |
| 7. Viv Corringham | Eggcup, Teapot, Rh | nythmico | on* | 6 | 10 | 1 | 5 |
| 8. Mark Eden | Cremation Science | 0 | 5 | 1.1 | 3 | | 3 |
| 9. Robert Normandeau | Chorus° | 1 | 3 | 1 | 5 | | 7 |
| | | | | | | | |

Works made mostly using the online instrument created by Nick Didkovsky for <musicmavericks.org> after an idea by Henry Cowell and Leon Theremin



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