

"This is the music I hear when I close my eyes."

Joven 34001-2

Thoughts

Todd Hammes

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1. Tucson Masala (6:08)
ocarina, toke, tambourine, doumbek, tabla, cider jug, djun-djun, tambora, finger cymbals, samba whistle, elephant bells
2. Father John (3:36)
tambora, atumpans, djun-djun
Thoughts
3. (:58)
4. (:59)
5. (1:06)
6. (1:23)
7. (:59)
8. (1:07)
djembe
9. Split Silk (23:59)
Jeff Holsen: double bass
Joseph Pagan: viola
Todd Hammes: kalimbas, harpsichord, tam-tams, China cymbal, kempul, bass drum, bells, suspended cymbal, tenor drum, snare drum, turtle-chang, Egyptian tambourine, claves, jing cymbals, basket shakers, triangle, finger cymbals, aimglocken, gankogi, toy box
Perceptions
10. (1:39)
11. (1:40)
12. (1:26)
djembe
13. Ubi Caritas (5:49)
dahinas (tabla), madal, oslama
14. (:51)
djembe

all music composed by Todd Hammes
all sounds made by Todd Hammes except Split Silk
Split Silk was commissioned by Several Dancers
Corps/Core Performance Company of Houston and
Atlanta for choreography by Sue Schroder

produced by Todd Hammes
tracks 1-9 and 11-14:
recorded by Pete Fine at Planet of the Tapes
mixed by Steve Roach in the Timeroom
track 10:
recorded by Bill Cashman at the Cavern
mastered by Roger King at RKM Mastering
design and photos by Gawain Douglas



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