

1

paisaje del sonido (Soundscapes) I - 16:46

for contrabass and fixed media,

Luis Gomez Imbert contrabass

2

olas de inhumanidad (waves of inhumanity) - 13:47

for violin and piano,

Saul Bitran violin, Jennifer Snyder piano

3

noche (night) - 20:00

for flute and clarinet,

Guido Arbonelli, clarinet and bass clarinet,

Andrea Cecomori, flute, piccolo, alto flute, bass flute

4

The glass cathedral (la catedral de cristal) - 9:29

fixed media



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