

A romance of the road, with the road and on the road, where every side trip and diversion feels deliciously essential; emotionally and literally moving in every sense.

Polly Pen, Composer

The Shoulder is both mesmerizing and compelling. It is part of a new wave of utterly original music theater and really must be seen.

**James Lapine
Playwright and director**

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The Shoulder

Text by Dan Hurlin

Music by Dan Moses Schreier

- | | |
|---------------------------|---------------|
| 1. Iowa overture/Eye Exam | 5'18" |
| 2. Cold In Here | 4'01" |
| 3. Telephone Call | 1'36" |
| 4. Crossed Paths | 5'21" |
| 5. Green | 4'02" |
| 6. Reduce Speed Ahead | 2'13" |
| 7. Reclining Fields | 5'23" |
| 8. Road Duet | 3'52" |
| 9. Route 18 | 1'06" |
| 10. Sunrise | 2'02" |
| 11. Reduce Speed Ahead 2 | 1'42" |
| 12. Dead Dog Underscore | 2'31" |
| 13. Depending | 5'34" |
| 14. The Man On The Mower | 3'02" |
| TOTAL TIME: | 47'43" |

