

## 20TH CENTURY CONSORT

CHRISTOPHER KENDALL/CONDUCTOR  
DAVID GORDON / TENOR · SARA STERN / FLUTIST**TAKE ME PLACES** Allan Schindler

- 1 **The Winds Begin to Rise**
- 2 **Soft Hour, that Wakes the Wish**
- 3 **Chariot of Fire**

[ 16:17 ]  
[ 3:14 ]  
[ 5:49 ]  
[ 7:15 ]

Sara Stern, flute, Loren Kitt, clarinet,  
Lambert Orkis, piano, Thomas Jones, percussion,  
Barbara Sonies, violin, Glenn Garlick, cello,  
Christopher Kendall, conductor

*Recorded in Coolidge Auditorium, Library of Congress, November, 1981*

**CANTATA for tenor voice, percussion  
and electronic sounds** Maurice Wright

- 4 [ 6:22 ]
- 5 **I. To Music, to Becalme his Fever**
- 6 **II. To Lucia Playing on Her Lute**
- 7 **III. The Commendation of Music**
- 8 **IV. Wit Predominant**

[ 2:31 ]  
[ 4:16 ]  
[ 2:32 ]  
[ 3:41 ]  
[ 3:21 ]**V. To Music, to Becalme His Fever (continued)**

David Gordon, tenor; Thomas Jones, percussion

*Recorded at University College, University of Maryland,  
College Park, MD, March, 1981.*

**ELIXIR (Consortium VIII)** Joseph Schwantner

- 9 [ 11:05 ]
- Sara Stern, flute, Loren Kitt, clarinet, Dan Rouslin, violin,  
Barbara Westphal, viola, David Budd, cello, Lambert Orkis, piano  
Christopher Kendall, conductor

*Recorded in Coolidge Auditorium, Library of Congress, July 1979*

**ELECTRIKALEIDOSCOPE** George Rochberg

- 10 [ 22:44 ]
- 11 [ 1:27 ]
- 12 [ 3:09 ]
- 13 [ 2:07 ]
- 14 [ 4:21 ]
- V. Tag Finale**

[ 22:44 ]  
[ 1:27 ]  
[ 3:09 ]  
[ 2:07 ]  
[ 4:21 ]  
[ 1:39 ]

Sara Stern, flute, Loren Kitt, clarinet, Dan Rouslin, violin,  
Glenn Garlick, cello, Lambert Orkis, piano and electric piano

File under: New Classical/20th Century

TOTAL TIME: [66:45]

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