

**ÉMISSIONS TRANSPARENTS (2016)**

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| 1. | <b>I. L'ange de l'annunciation. Interlude: Magnificat</b> | 07:24 |
| 2. | <b>II. Voiceless Transit</b>                              | 03:29 |
| 3. | <b>III. Shifting Points on Bending Grids</b>              | 02:30 |
| 4. | <b>IV. Where burns the love that turns it</b>             | 02:21 |
| 5. | <b>V. Ombres et Poussière (Shadows and Dust)</b>          | 05:17 |

The Callithumpian Consort: Pablo Cano-Gomez, solo electric guitar; Yukiko Takagi, piano; Jacob Mason, mellotron; Mike Williams, percussion; Stephen Marotto, cello; Ross Wrightman, electronics; Stephen Drury, conductor.

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| 6. | <b>BANJO PLAYER (2015)</b> | 07:58 |
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by Christian Wolff

Paul Elwood, five-string banjo

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| 7. | <b>FOR ARTHUR S. WOLFF: LONDON IMPROVISATION 4A</b> | 08:02 |
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Eddie Prévost, percussion

Paul Elwood, five-string banjo

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| 8. | <b>PLUTONIC WINDS (2015)</b> | 07:50 |
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The University of Iowa Percussion Ensemble: Aly Olson, soprano; Christine Augspurger, percussion; Andrew Veit, percussion; Ben Yancey, percussion; Wannapha Yannavut, percussion; Kelvin Tran, celeste; Daniel Moore, musical director and conductor.

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| 9. | <b>ASHE COUNTY LAMENT (2008)</b> | 07:24 |
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Rose Chancler, piano

Cary Fridley, recorded vocals

Paul Elwood, two-channel fixed media

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| 10. | <b>FOR ARTHUR S. WOLFF: LONDON IMPROVISATION 4B</b> | 09:00 |
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Eddie Prévost, percussion

Paul Elwood, five-string banjo

-61:18-

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