

CARVE

DANA JESSEN, BASSOON

Featuring four newly commissioned works for bassoon and electronics, this album celebrates the blurred lines between composition, interpretation, and improvisation. Carved between each of the pieces are short acoustic improvisations reflecting the material used in the surrounding works.

1 of an implacable subtraction (2015) Paula Matthusen	7:58
2 Carve (without reed).....	2:04
3 Points Against Fields, tombeau de Bernard Parmegiani (2014) Sam Pluta	10:42
4 Carve (with teeth).....	1:04
5 Fireflies in Winter (2015) Peter V. Swendsen	9:45
6 Carve (only reed).....	1:39
7 Cadenza & Degradations (2015) Kyle Bruckmann	13:28
8 Carve (postlude).....	1:59

TOTAL TIME: 48:42

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