

- (1) **Triple Threat** (1994, rev. 2006) for three soloists and an ensemble of nine 7:29  
Oberlin Conservatory Contemporary Music Ensemble  
Tim Weiss, director
- (2) **Still Adrift** (2013) for piano and electroacoustic sound 7:16  
Adam Tendler, piano
- (3) **Bypassing the Ogre** (2006) for solo trumpet 5:06  
Peter Evans, trumpet
- (4) **Disjecta** (2006) for percussion ensemble 14:10  
Oberlin Percussion Group  
Michael Rosen, director
- (5) **Sfumato** (2006) for violin, bass clarinet, and electroacoustic sound 9:27  
Ensemble Luna Nova  
Helen Kim, violin  
Ted Gurch, bass clarinet
- (6) **Retracing** (2009) for violin and electroacoustic sound 8:37  
Dorothy Martirano, violin
- (7) **Glossolalia** (2002) for solo cello 6:58  
Franklin Cox, cello
- (8) **X/Winds** (2008) for symphonic wind ensemble 11:02  
Oberlin Conservatory Wind Ensemble  
Tim Weiss, director

Total: 70:06



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