

## DISC 1 (55:12)

To the Hands

**Caroline Shaw**

1. I. Prelude: wordless 2:12
2. II. in medio/in the midst 3:00
3. III. Her beacon-hand beckons 3:41
4. IV. ever ever ever 3:11
5. V. Litany of the Displaced 3:01
6. VI. i will hold you 3:09

7. I come near you 13:52

**Hans Thomalla**

Ad cor

**Pelle Gudmundsen-Holmgreen**

8. I. Wound 3:56
9. II. joy 2:30
10. III. I laugh at you mockingly 2:03
11. IV. Wound/joy/I laugh at you 4:32

12. Ad genua/To the knees 10:04

**Anna Thorvaldsdottir**

## DISC 2 (50:40)

1. dress in magic amulets, dark, from My feet 14:34  
**David T. Little**

2. My soul will sink within me 16:46  
**Santa Ratniece**

Common Ground

**Lewis Spratlan**

3. Prologue 2:50
4. Scene 1 3:44
5. Scene 2 6:57
6. Scene 3 5:47

The Crossing  
International Contemporary Ensemble  
Donald Nally, conductor

Seven responses to the cantatas of Dieterich Buxtehude's oratorio  
*Membra Jesu nostri patientis santissima* (1680)



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