

Music Composed & Produced by Andrew Sterman

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| 1. Open Circle | 8:38 |
| 2. Blues For The Next Thousand Years | 4:41 |
| 3. Pleasant Pheasant | 4:54 |
| 4. For Kermit (Upon Recovery From An Illness) | 4:13 |
| 5. Nor Is It Otherwise | 6:32 |
| 6. A Very, Very Happy Lama | 4:56 |
| 7. Bullets Through An Open Sky | 9:19 |
| 8. Wet Paint | 8:35 |
| 9. The Well | 6:32 |
| 10. Bliss Blues | 8:54 |
| Total Time | 67:22 |

Andrew Sterman, tenor saxophone & alto flute
Todd Reynolds, violin (tracks 3,7,9,10)
Richie Vitale, trumpet & flugelhorn (tracks 1,2,5,8)
Mick Rossi, piano
Kermit Driscoll, bass
Tim Horner, drums

Recorded by Hector Castillo at Sear Sound, NYC
Dan Bora, associate engineer
Mixed by Rich Breen, Burbank, CA
Mastered by UE Nastasi at Sterling Sound, NYC
Photography by Matt Dine
CD package by MelGreen www.melgreendesign.com
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innova® Recordings is the label of the American
Composers Forum, and is supported by an
endowment from the McKnight Foundation.
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