

Improbable Encounters: Works by Joseph Klein (b.1962)

Disc 1: CD [73:17]

Nine character studies after Elias Canetti (1997-):

- 1) *Der Ohrenzeuge* for bass flute [4:53] • 2) *Die Sternklare* for percussion [5:50]
 - 3) *Der Leidverweser* for contrabassoon [5:04] • 4) *Der Wasserhehler* for ocarina [4:17]
 - 5) *Die Tischuchtolle* for violin [5:22] • 6) *Die Silbenreine* for glass harmonica [5:31]
 - 7) *Der Schönheitsmolch* for bass saxophone [5:04] • 8) *Der Hinterbringer* for piccolo [5:23]
 - 9) *Der Demutsahne* for guitar [4:54]
- 10) *Prime Set* (1985), for solo percussion [3:36]
- 11) *Monogram* (for Nicolás, in memoriam) (2004), for solo piano [1:10]
- 12-14) *Pathways: Interior Shadows* (1995), for soprano saxophone and chamber orchestra [21:50]

Disc 2: DVD [62:02]

- 1) *Goblin Market* (1993), for trombonist, prepared piano, and intermedia [22:14]
- 2) *IcarUS aT thE caBARet VoLtairE: parT I (thE RENdeZVOUs)* (1985), for two guitarists [8:58]
- 3) *Three Poems from Felt* (after Alice Fulton) (2006) — poetry with computer music [8:57]
- 4) *Cornell Set* (2011) — poetry with computer music [9:36]
- 5) *Leviathan* (after W.S. Merwin) (1998), for male voice, bass trombone, and intermedia [12:17]

Performances by Helen Bledsoe • Christopher Deane • James Rodgers • Felix Olschofka
Thomas Bloch • Andreas van Zoelen • Elizabeth McNutt • Joseph Mirandilla • Bruce Hamilton
Joseph Klein • Eric Nestler • Nova Ensemble • William Bootz • Douglas Reed
Matthew Elgart • Peter Yates • Wes Moore • Jeremiah Stones



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