
This is the hour of lead (21.12)

- 1 I. After great pain, a formal feeling comes (9.27)
- 2 II. Interlude (I) (1.06)
- 3 III. Vocalise (2.10)
- 4 IV. Interlude (II) (2.22)
- 5 V. Aedh wishes for the Cloths of Heaven (6.10)

Abigail Fischer, *mezzo-soprano*; Jill Heinke, *flutes*; Kristin Lee, *violin*; Karen Kim, *violin/viola*; Jessica Meyer, *viola*;
Hiro Matsuo, *cello*; Lucille Chung, *piano*; Ian David Rosenbaum, *percussion*

6 Cirque (4.21)

Karen Kim, *violin*

The Quality of Mercy (26.15)

- 7 I. Introit (4.56)
- 8 II. Kyrie [as the gentle rain (I)] (2.33)
- 9 III. What (2.06)
- 10 IV. Interlude [voiceprint] (2.02)
- 11 V. it becomes the throned monarch better than his crown (3.50)
- 12 VI. Anthem [anathema] (5.23)
- 13 VII. as the gentle rain (II) (3.48)
- 14 VIII. Coda (1.40)

Abigail Fischer, *mezzo-soprano*; Jill Heinke, *flutes*; Moran Katz, *clarinets*; Karen Kim, *violin*; Hiro Matsuo, *cello*;
Ian David Rosenbaum, *percussion*; Patrick Castillo, *electronics*

total time: 51.48

© Patrick Castillo / Fin du Temps, 2015. All Rights Reserved.

innova is the label of the American Composers Forum.

www.innova.mu

www.patrickcastillo.com