

1. **Blue Moon Spirit** (1987) 3:34  
Kô Ishikawa, shô
- 2.-7. **Tomoé** (revolving life) (version 4, 1991-1993) 39:59
  2. Pre-Dawn 5:02
  3. Spring 4:40
  4. Summer 4:59
  5. Autumn 7:43
  6. The Big Sleep 12:01
  7. Rebirth 5:34

Hiromi Yoshida, shô/û  
Ikuo Kakehashi, percussion,  
MIDI Katcontroller, noise-makers  
Sarah Peebles, MIDI keyboard, sampled sound,  
electronics, shô, noise-makers
8. **Phoenix Calling** (dance version, 1991-1993) 12:44  
Ikuo Kakehashi, tuned percussion  
Hiromi Yoshida and Sarah Peebles, shô  
bugaku percussion ensemble: Haruo Suzuki, o-daiko;  
Yasuo Yamamura, kakko; Norifumi Shimazu, tsuri-daiko;  
Aya Motohashi, shôko and keiseiki;  
Andy Morris, claves (taped)

9. **Aqua Babble** (1993) 13:49  
Takashi Harada, ondes Martenot  
Kazue Mizushima, string telephone installation  
Sarah Peebles, electroacoustics, shô, toys

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# SUSPENDED in Amber



**Blue Moon Spirit, Tomoé** (version 4) and **Phoenix Calling**  
composed by Sarah Peebles (ASCAP).

**Aqua Babble** composed by Takashi Harada (JASRAC),  
Kazue Mizushima (JASRAC), and Sarah Peebles.

Suspended in Amber CD mastering at Audacity studios, Toronto, Canada  
Produced by Sarah Peebles Executive Producer: Homer G. Lamprecht