## emily koh (b.1986) | composer

I. medi+aTion (2016) - 6'46"

Philipp Stäudlin, baritone saxophone

II. homonym (2013) - 07'07"

III. heteronym/ (2016) - 07'07"

V. cryptonym: (2018) - 11'37"

New Thread Quartet

Jonathan Hulting-Cohen, soprano saxophone

Kristen McKeon, alto saxophone
Erin Rogers, tenor saxophone
Zach Herchen, baritone saxophone

V. b(locked.orders) (2019) - 11'45"

Noa Even, soprano saxophone

## Total running time - 44'22"

Engineering: Jason Rogers (I.); Jeremy Tressler & Dreamflower Acoustic (II.-IV.); Paul Griffiths (V.)

Ediling and Mixing: Jason Rogers (I., V.); Jeremy Tressler, Dreamflower Acoustic (II.-IV.) Venues: Slosberg Hall, Waltham, MA (I.); West Center Congregational Church, Yonkers, NY (II.-IV.); Dancz Center for New Music, Athens. GA (V.)

Mastering: Raelynn Janicke, Infrasonic Sound Album Art: Michiko Saiki

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